

THE GATEWAY

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Councillors engineer new version of SU bylaw

Andra Olson
News Editor

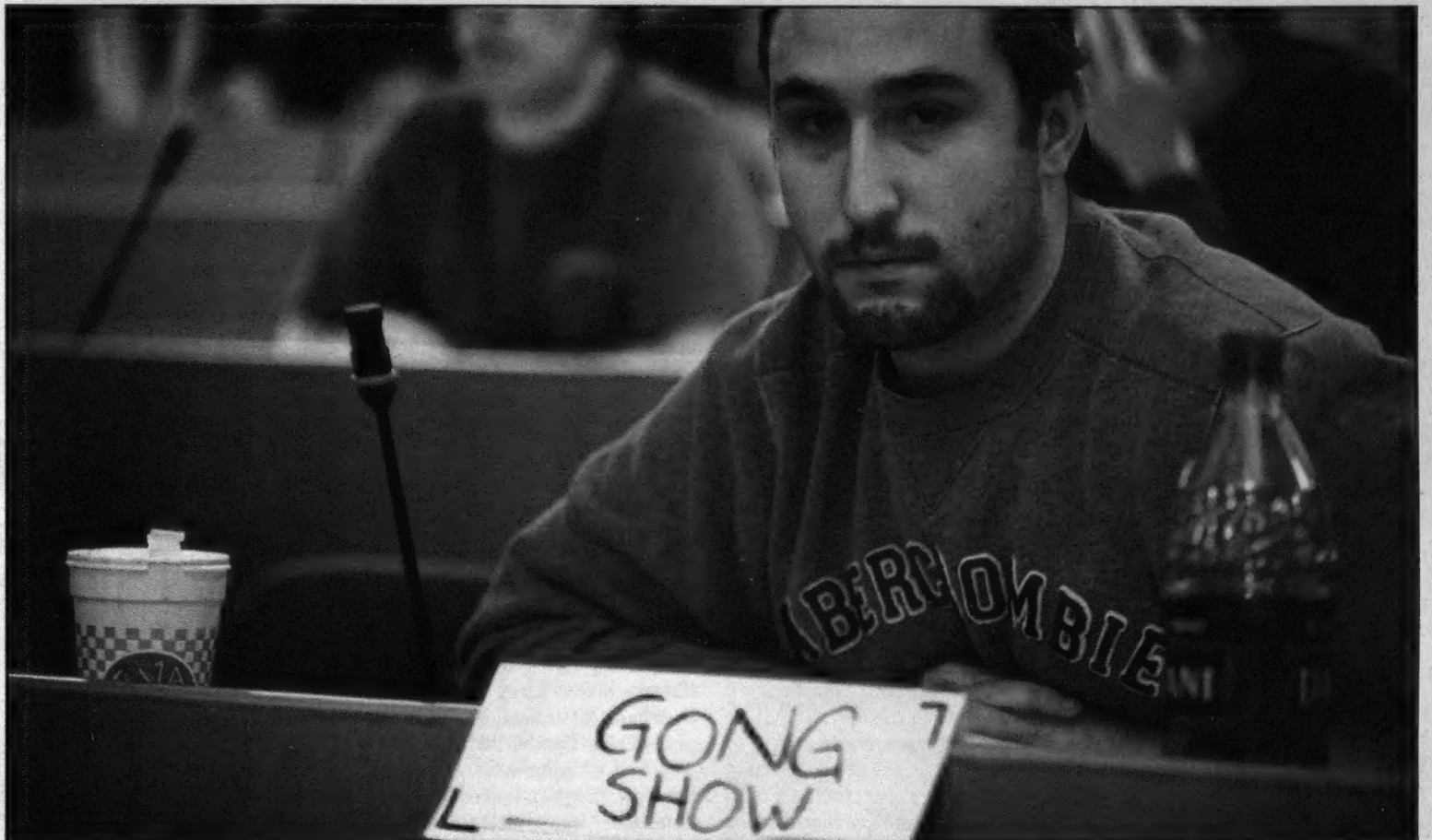
Arguing that the Executive Committee's version of Bylaw 6600 went too far to control dedicated fees groups, members of council supported the introduction of a revised, toned-down version.

In an unusual action, Engineering Councillor Chris Jones moved to have his new version of the bylaw approved and called for the old proposal to be thrown out.

Jones explained his version of the bylaw would give oversight boards only fiscal review abilities, with no ability of any board "to interfere with political matters."

Beginning Tuesday's debate on the contentious bylaw, the SU Executive presented a slightly reworded version of the document.

Executive members explained that a discussion meeting on Friday that was attended by lawyer Bill Shores, council members, representatives of the affected parties and themselves had led to changes that they thought were sufficient to have the council agree to pass the bylaw.



Marcus Bence / THE GATEWAY

PLEASE SEE "BYLAW" ON PAGE 4

Business Councillor Jon Sharun shows frustration over hours of debate that seemed to yield few results at Tuesday's Students' Council Meeting.

U of A researchers nab prestigious US grant

Dobryan Tracz
News Staff

Two University of Alberta biomedical researchers have been awarded grants from the prestigious Howard Hughes Medical Institute (HHMI) in the United States.

Dr Christopher Bleackley from the Department of Biochemistry and Dr Richard Rachubinski of the Department of Cell Biology were each honoured for their cutting-edge research in medical science.

"This is a great honour and recognizes the quality of science in our lab, the U of A and in Canada," said Rachubinski.

A massive medical research philanthropy body, HHMI is a major source of research funding for medical science worldwide. Selecting their scientific investigators by stressing the funding of innovative people, not projects, HHMI funds over 350 HHMI scientific investigators with five-year grants of up to US\$450 000 (CAN\$725 000) each.

Awarding over US\$1 billion since 1988, HHMI is the largest privately-funded education initiative in US history. This year, a total of 43 Canadians were named Howard Hughes investigators.

Dr Joel Weiner, Associate Dean of the Faculty of Medicine and Dentistry, called the awards "great news for the U of A" and noted that they may have other positive effects down the road.

"The potential of additional roll-

over effects for international recognition and funding is significant," Weiner said.

Rachubinski's cell biology lab works on peroxisomes: small cellular compartments that are essential in metabolism. They are investigating how defects in peroxisome function can lead to serious disorders, such as Zellweger's Syndrome.

"The Howard Hughes award allows me to do speculative work, allowing me to try different things. It's the risky work that can sometimes be the most rewarding."

— Dr Chris Bleackley,
Howard Hughes investigator

Two floors below in the Medical Sciences Building is the Bleackley lab, where research focuses on the study of certain T-cells in the immune system that are able to kill other cells.

Using molecular genetics, scientists have identified new proteins called granzymes, that cut up important proteins in cells. Granzymes can induce a process called programmed cell death, in which human cells are instructed to commit suicide. When a cell is infected with a virus, it can be triggered to die in order to stop the spread of the infection. This ultimate cellular sacrifice can end up saving the whole organism.

PLEASE SEE "GRANTS" ON PAGE 3



Today

16 Default makes mischief in race cars, in Entertainment today!

Quote for the day

I don't want to achieve immortality through my work ... I want to achieve it through not dying.

— Woody Allen

This day in the Gateway's history

The Gateway reported on the incredibly low attendance by student representatives at General Faculties Council meetings. Most reps cited "frustration with the awkwardness and slowness of university government" as keeping them away from participation.

1972

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There will be no Gateway published next Tuesday, as most of the staff will be convening in Upper Canada, discovering the secrets of news-paper-men from all across the Dominion. And of course, courier du bois. Of course.

Please recycle this newspaper

Indigo opens book on campus sales

Bookseller may be violating expansion order

Mark Wells
News Staff

Indigo Books is looking to turn over a new page on campus book-selling.

Campuses across Canada have been solicited by Indigo Books to have their bookstores operated through its subsidiary, Chapters Campus Bookstores.

Though the moves made on campus bookstores have only amounted to the distribution of marketing brochures, they are being taken seriously by the Western Canadian College Stores Association. On 14 January the association sent a letter to the federal Competition Bureau outlining its concerns.

The central issue is whether Indigo Books would be violating its agreement to halt expansion following its acquisition of Chapters bookstores. One of the conditions of the agreement was that the new Indigo-Chapters company would open no new stores until mid-2003.

"It has become increasingly clear that despite the contents of this Consent Order [from the Competition Bureau] the new entity is actively seeking to expand their retail presence at University and College locations across Canada" wrote Anna Li, president of the Western Canadian College Stores

Association.

Indigo maintains that it has not violated the Consent Order from the Competition Bureau as it has only solicited the campuses. Closing deals with campus bookstores can take years to complete, said Indigo spokesperson Tracy Nesdoly. With the brochures, Indigo Books is only preparing itself for the end of the no-expansion period outlined in the Consent Order, said Nesdoly.

Todd Anderson, director of the University of Alberta bookstore is not concerned by the threat of a takeover. "Competition is good. I've got nothing against it," said Anderson.

But Anderson said the advantage of having a campus owned and operated bookstore is clear. "We are a cost-recovery operation; our motive is to break even... [Because private stores operate for profit], when you get a lease operator in, inevitably prices go up," said Anderson.

Anderson also cites service assurances via the bookstore's close relationship with the Students' Union as another advantage it has over a private operator. The bookstore has followed recommendations from the SU's advisory committee to improve service to students. Additionally, the U of A bookstore has the fourth-lowest textbook prices in Canada.

PLEASE SEE "INDIGO" ON PAGE 2

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Project helps arts grads cross 'digital divide'

David Zeibin
PRODUCTION EDITOR

Fear not, young Arts grads: the federal government has recognized your unending plight.

Human Resources Development Canada has awarded a \$170 000 research contract to the Faculty of Arts Technologies for Learning Centre (TLC), aimed at increasing the employability of liberal arts graduates.

The one-of-a-kind project, coordinated by TLC Director Terry Butler, intends to first investigate the so-called "digital divide": the widespread notion that new Arts graduates must play catch-up in a job market favouring more technologically inclined individuals.

"This is a highly unique project because it's actually trying to quantify and identify some of the issues people talk about but haven't really managed to put research efforts towards," commented Dr Harvey

Krahn, the acting Dean of Arts.

"We're highly aware that many of our humanities graduates do have a wide array of information technology skills. But it's finding a way to link that with the disciplinary areas they work in, and finding a way to market those skills more aggressively."

The three-stage project will begin this term with surveys of current Arts graduates to determine their computer skills, and, through comparison with non-Arts graduates, document the extent of the "digital divide." Continuing through the summer, surveys will be distributed to a number of employers to identify the actual skills desired by employers in today's workplace.

"We've been talking to employers through the Conference Board of Canada since the mid-'90s, and a good part of the problem involves breaking down some of the misconceptions that are out there. When you actually take a look at major

employers, you find Arts graduates working throughout their organizations, all the way up the hierarchy into senior management," said Krahn.

"The assumption is they must have got there because of technical training. The technical skills they have, they brought with them, but the broader experience that comes out of an Arts background also helps them."

The initial research will lay the groundwork for the development of online learning materials to be incorporated into the curriculum by summer 2003 and eventually piloted during the fall 2003 term.

Although planning and research will occur at the University of Alberta, project teams at the University of British Columbia, University of Victoria, and the University of New Brunswick will also be surveying students and employers, as well as developing course materials and pilots.

University Bookstore not worried by Indigo

"INDIGO" CONTINUED FROM PAGE 1

Nesdoly said that Indigo would attempt to present similar functions. "We certainly think that we can provide an efficient service to campuses," said Nesdoly. However, she was unable to provide any other specifics as to how Chapters Campus Bookstores would benefit campus bookstores or their customers.

Chapters Campus Bookstores currently has a lease-operator arrangement with McGill that pre-dates its acquisition by Indigo, and is therefore not subject to the Consent order issued by the Competition Bureau.

Campus Security seeking student auxiliary officers

Barrie Tanner
NEWS STAFF

As January draws to a close, Campus Patrol Services is stepping up its recruitment drive seeking to find eleven qualified applicants to fill positions in the department as Student Auxiliary officers.

This year's selection process is especially important due to a recent change in the recruitment processes of full-time sworn constables. Now, full-time constables are recruited solely from the ranks of the student auxiliaries to further the force's connection with the University community.

But diversity comes first.

"We're not necessarily only looking for law-enforcement types," said Officer Nelson Presley, a coordinator of the Student Auxiliary Program. "We're looking for students from a variety of backgrounds and faculties."

Student Auxiliary Officer Charlie Kirkby is a good example of the diversity within the program. Born in Ontario, Kirkby moved to Edmonton to complete his Masters

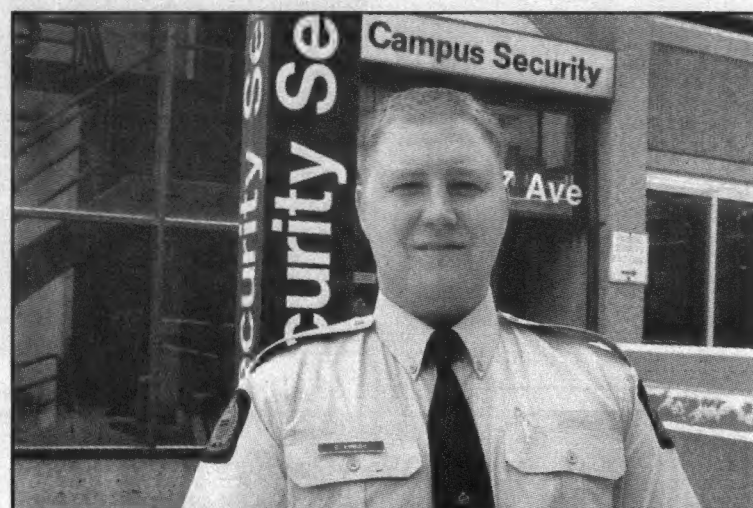
degree after finishing his undergrad at McMaster. Today, aside from his duties as a student auxiliary, Kirkby spends his days leading undergraduate classes, completing his PhD in Medical Physics specializing in radiation treatment for cancer, and working at the Cross Cancer Institute.

"I had no idea what to expect from the program before I joined," admitted Kirkby. "I thought a lot of the job would just be dealing with drunk people, but there are a lot more serious things I've had to deal with like weapons, drugs and warrants."

Kirkby regularly patrols Newton, HUB and the east side of Campus. Other days, he accompanies a full-time constable on patrol, where he provides an extra set of eyes and ears to the officer and assist in arrests.

"Short of the Edmonton Police Service or our own full-time staff, there's no other place you can get this kind of training," said Presley. "Our auxiliaries are as well-trained as our full-time members."

Training offered includes tactical



Philip Head / THE GATEWAY

Charlie Kirkby, a student auxiliary officer with Campus Patrol Services

communications, patrol procedures, training in criminal and provincial law, instruction of University regulations, and officer safety, training which continues throughout the year.

Student auxiliaries are expected to work one or two shifts a week and volunteer at the HUB Community Patrol Office for three hours a week.

Applicants are expected to be students or alumni, must have no criminal record and have no more than four demerits on their driving record.

"You get to work alongside some really great people," said Kirkby. "There's a really positive attitude and a sense of team spirit."

Those interested in participating should contact Campus Security.

COUNCIL FORUM

Students' Council meets every second Tuesday at 6:00pm in the Council Chambers in University Hall. Council meetings are open to all students.

• After the introduction of the Executive Committee's minutes, Law Councillor Brian Loewen raised issue with the lack of information the minutes provided.

He made a motion to table the reports until next week where Council could be provided with more details of the Executive's activities. Arts Councillor Anand Sharma offered support for the idea.

Vice-President (Academic) Amy Salzyn said the minutes provided an accurate account of what the Executive had been doing. Adding more detail, she said, "would only add adverbs and adjectives."

The motion was defeated, automatically approving the minutes.

• Arts Councillor Jill Tackaberry asked President Samuel to comment on his recent appearance in a fashion feature in *SEE Magazine*. The issue was raised that many students on campus cannot afford tuition, yet the President was featured wearing a \$1400 outfit.

Samuel explained that the choice of attire was due to a Board of Governors meeting that day. He also said that he had worked hard and his ability to perform his duties could not be hampered by his ability to purchase certain items.

• Science Councillor Chamila Adhietty told Council that in recent presentations to university classes, Gateway representatives cited editorial pressure from some members of the SU Executive as a reason to support their autonomy referendum question. Adhietty asked Editor-in-Chief Dave Alexander to give specific examples to discuss these allegations.

Loewen asked the speaker if anyone in Council could be forced to answer such a question. Speaker Greg Harlow ruled that no one can be forced to answer, but that Council could impose penalties on a Councillor who chose not to.

Alexander told council that although not every incident may

be an example of a direct threat to editorial autonomy, what was important was how they were construed by editors in the situation. Alexander gave an example of a recent SU page in the Gateway where allegations were made against an editorial run in a previous issue. Alexander said the allegations were not without bias and gave readers incorrect information. He added that the paper's position is difficult given it is to report on the government it works for.

Chris Boutet told Council of an incident where President Samuel had written a letter to the Opinion section. If Boutet chose not to run it, Samuel had commissioned an ad of the same content to run in the same issue. Samuel told Council the Executive wanted to get their opinions out.

The Gateway will present a report at the next Council meeting regarding the issue.

• A lengthy debate began over

the proper procedure to appoint proxy representatives, after Dave Alexander left written permission for former Gateway Editor-in-Chief Dan Lazin to temporarily assume his seat on council. Later, Business Councillor Jon Sharun changed his name card to "Gong Show," as a silent protest to the lengthy debate, while others expressed additional frustration with the nature of the debate.

• Debate ensued over the many absences of Undergraduate Board of Governors Representative Chris Burrows, and whether or not he should be allowed to retain his seat on Council.

• Bylaw 6600 was tabled by Council until the next council meeting. Proposals for amendments compelled councillors to send the bylaw to the SU Internal Review Board to prepare recommendations for the 5 February meeting. For more information please see related story on page 1.

Compiled by Andra Olson

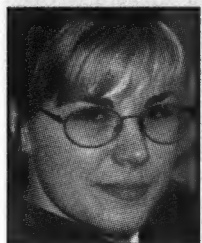
IN YOUR OPINION

Do you do any volunteer work?



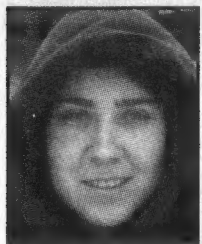
Kim Paziuk
Open
Studies I

I coach a Pee-Wee hockey team in the Edmonton minor hockey season. It gives me so much: leadership skills, organizational skills, people skills, hero skills. The kids and the parents are great, so it is a really good experience overall.



Andrea
Nahmiash
Nursing II

I volunteered at a vet clinic and the SPCA. I did it for school and myself so it was kind of a two way [street], but it just made me feel good to do it. The most valuable part was the experience. It was the vet thing that made me go to the [University].



Kellee
McIntyre
Science IV

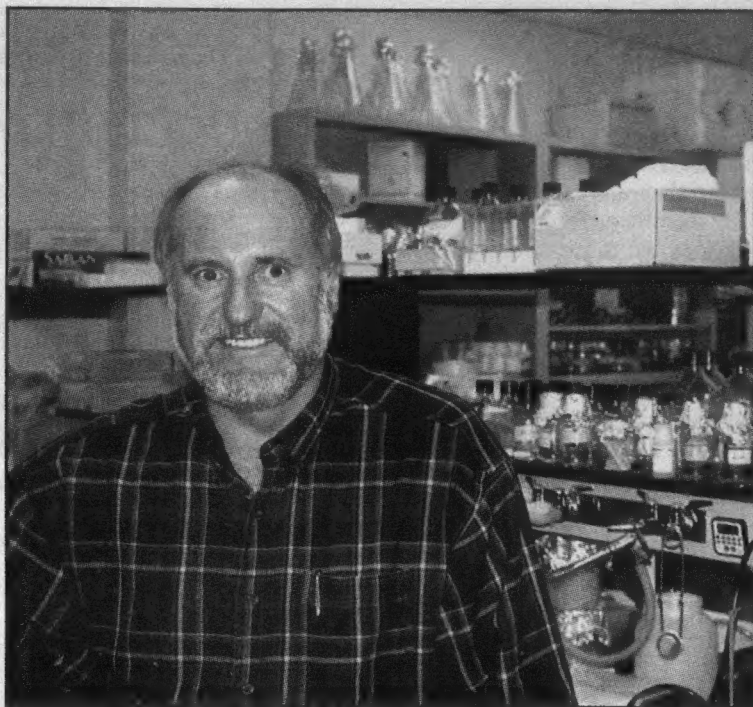
I worked at hockey camps, like volunteering and helping the little kids and lots of summer programs helping little kids. I did some volunteering work at Lister. The experience was something different. I learned a lot about responsibility. Lots of this stuff was before I got my first job so I was kind of getting adjusted to what work life is before I ever got paid.



Khristianne
Street
Engineering III

I volunteered at the Safe Walk here at the University, and I also worked as a candy striper at a hospital in my hometown for three years. You get to meet a lot of new people that you don't normally meet through classes, which is probably the best part. You get to help other people and make them smile. I'd have to say [the most beneficial part of volunteering is] just sort of a sense of pride. It's hard to describe. You're helping other people and it just feels good.

Compiled by
James Johnson



Cory Wanless / THE GATEWAY

Dr Richard Rachubinski received US\$450 000 for his cell biology research.

Researchers cite Alberta funding as key to success

"GRANTS" CONTINUED FROM PAGE 1

HHMI grants allow the researchers to pursue their area with more flexibility. "It allows our lab to investigate problems with approaches that you normally wouldn't use," said Rachubinski.

Bleackley echoed his words, noting, "The Howard Hughes award allows me to do speculative work, allowing me to try different things. It's the risky work that can sometimes be the most rewarding."

Taking risks in research has paid off, as Howard Hughes investigators are some of the top scientists in the world of medical research, including several Nobel Prize winners and more than 70 members of the National Academy of Sciences.

Other Canadian Howard Hughes investigators have a U of A connection as well. Two University of British Columbia researchers who completed their PhDs at the U of A also won HHMI grants: Dr Brett Finlay, a leading medical

microbiologist and Dr Catherine Strynadka, a protein crystallographer.

According to Rachubinski and Bleackley, the key to the U of A successes lies in several areas, including attracting excellent graduate students and major research grants from institutes like the Alberta Heritage Foundation for Medical Research (AHFMR). Since 1980, AHFMR has contributed more than \$650 million directly to the scientific community, primarily in Alberta.

"The Heritage Foundation is a huge draw and allows the U of A to attract top students," said Bleackley.

The attraction is clear, as in addition to Canadians, the Rachubinski lab has students from countries such as Brazil, Ukraine, India and Mexico.

"Is there an Alberta advantage? No doubt about it—this is one of the best places to be for science," said Rachubinski. "I love it here."

Volunteer fair presents work opportunities

Julian Cheung
NEWS STAFF

The International Year of Volunteers may be over, but the demand for a helping hand is still constant.

The third annual SU Volunteer Fair will be held on 29 and 30 January from 11:00am to 2:00pm, on the main floor of SUB. A total of 32 agencies from various Edmonton groups will be present to recruit new volunteers.

"It's a nice way to gain practical experience for when you want to apply for a job, and you can put your work on a resume."

— Cheryl Langelier, associate director, Information Registries

"This is a great starting point for students to talk to groups and find out about the various opportunities to volunteer," says Cheryl Langelier, Associate Director (Information) for Information

Registries. "All the agencies in the fair are looking for people."

The organizations participating in the 18-booth event will range from Capital Health Home Care to the U of A International Centre. "Each day the booths will be different, so you'll have to come both days to see them all."

Langelier stresses the benefits that can be gained through volunteering.

"It's a nice way to gain practical experience for when you want to apply for a job, and you can put your work on a resume. You can also get references this way."

Information Registries also runs a volunteer database, which can be found on the U of A web page.

"The agencies that are coming [to the fair] are just a small percentage of what we actually have in our database," says Langelier. "There's a great need for volunteers right now."

According to a Statistics Canada report, Canadians contribute over one billion volunteer hours per year.

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January 31, 2002

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Bioethics group raises issues on campus

Kristine Owram
NEWS STAFF

As technological advancements continue in the field of medicine, previously unheard of issues ranging from cloning to stem-cell research are becoming the centre of many ethical debates.

To draw attention to these issues, a student group focused medical ethics was started last year by U of A students Omair Vicaruddin and Sarfraz Afzal.

Vicaruddin and Afzal launched the group as an attempt to give interested students a voice among politicians, doctors, and heads of companies. "Being on a campus with some 30 000 students from varying backgrounds and experiences, it became clear to me that these voices needed a mouthpiece

to express their views about medical issues," said Vicaruddin, president of the organization.

Presently, the group consists of approximately 40 students who come from various faculties and share a wide range of beliefs and experiences. The group meets once or twice a month to discuss prevalent ethical issues in the field of medicine.

The recent rise in interest regarding medical ethics, including hiring of Alberta's first full-time medical ethicist at the Royal Alexandra hospital last year, is something Vicaruddin attributes to the complexity of the ethical issues.

"Although scientists and researchers appear to have mastered the technical aspect of medical technology, we as a society have not caught up to their giant

leaps. Because of the explosion in the medical field, we must take a step back and analyze thoughtfully the consequences and repercussions of these issues," said Vicaruddin.

While the U of A is not yet involved in the training of medical ethicists, Afzal believes it is an important area for future education and research. "I believe that if the U of A wants to continue to be among the elite medical institutions in Canada, then it must begin to develop this field and educate students so that public debate is constantly stimulated," said Afzal.

In the future, the group also plans on organizing events featuring guest speakers. They are currently attempting to meet with a bioethicist to discuss medical issues such as human cloning.

SU Executive surprised by introduction of revised bylaw

"BYLAW" CONTINUED FROM PAGE 1

But the small wording changes showed no concrete alteration of the document presented to council at their last meeting. "The bylaw that existed last week, I think it is reasonable and I present it to you," Speer told Council.

Amy Salyzyn, VP (Academic) said while the changes did not represent all "of the substantial comments received Friday night," she thought the bylaw was in good enough form to pass.

Other councillors did not agree. "This is not a rejection of the intention," said Jones of the reworded proposal. "It is an amendment of the wording of the bylaw. This comes at the issue from a different approach."

Written in direct consultation with affected groups such as APIRG, many councillors and observers pounded their desks heavily to support the introduction of the Engineer's bylaw.

Oversight boards in the new version intend only to audit the financial affairs of dedicated fee groups. According to Jones' new bylaw, board membership would include three SU councillors, as selected by Students' Council and three students-at-large members selected by a nominating committee.

"Realistically, this is not that different [from the original document]," said Jones of his proposal. "However, it differs in philosophy; these groups are intended to only have control over SU fees, [and] basically act as an auditor."

The original version of 6600 out-

lined powers for oversight boards to retain final authority over fiscal and legislative decisions made by groups funded largely by dedicated fees. Each oversight board was proposed to include an SU-Vice President, three Students' Council members and three students-at-large selected by an SU nominating committee.

The new version of the bylaw also includes provision for appeal by any dedicated fee group, an issue of concern brought up by members of these groups at council's last meeting.

"[Dedicated fee] units should have an appeal process," said Jones.

In the wording of the new document, groups or the oversight committee would be allowed to appeal to the Discipline, Interpretation, and Enforcement Board "with respect to interpretation of this bylaw."

As well, the dedicated fee group would be allowed to present further concerns to the Students' Council Appeals Advisory Board.

SU President Chris Samuel said as he had only received the document during the council meeting, he had not had the time to review its wording and offer a "truly informed opinion."

Samuel took notice of the mandate of council however, and recommended that the original document be forwarded to the SU Internal Review Board (IRB). Consequently, voting on the bylaw has been tabled until the next council meeting, 5 February.

International Week to discuss global concerns

Iain Ilich
Sherisse Szymczak
NEWS STAFF

The International Centre is set to launch their seventeenth annual International Week on Friday, with the aim of informing students of the need to become more active, involved members of their communities.

Running from 28 January to 4 February, the week's events will represent a diverse collection of important issues in the global community.

This year's theme, "Living As If the Planet Matters" takes a look at

human responsibility, and how the actions of everyday living impacts the world as a whole. The need for change will be addressed both locally and internationally, featuring diverse topics and keynote speakers every day of the week.

Nancy Hannemann, Global Education Coordinator at the International Centre, said that the theme was chosen because of the growing concern for ecological issues. "Generally, we're concerned about the future of the planet," said Hannemann. "We realize our lifestyles are impacting the ability of the earth to sustain us. And it's important for us to learn about the issues, because

students will be dealing with them in future."

This year, International Week will host more than 50 events, looking at the impacts of and the prevention of ecological problems. The first event is a water forum called "Global Water Crises: We Are All Downstream," featuring renowned U of A water researcher David Schindler and global activist Maude Barlow. During the week, issues to be addressed include forestry, aboriginal environmental knowledge, and a discussion on activism.

For more information, pick up a copy of the International Week 2002 booklet available across campus.

"If a man empties his purse into his head,
no one can take it away from him.
An investment of
knowledge always pays the best interest."

— Benjamin Franklin

The Students Union Access Fund

Since 1995, the University of Alberta Students' Union has been the proud home to a unique initiative a student-funded bursary program. This program, called the Access Fund, has helped hundreds of students who had nowhere else to turn finish their education through the disbursement of over \$2 million in bursaries. As an undergraduate student, you make this program possible through contributions of \$12.70 per term allocated from your Students' Union fees.

How do I apply?

To apply, pick up an application from the Students' Union receptionist (2-900 SUB) or the Student Financial Aid and Information Centre (2-700 SUB) and personally book an interview with an Access Fund Administrator wherein your application will be reviewed and any other relevant funding options will be discussed.

Winter 2002 Application Deadlines are:

4:30pm, February 1, 2002

4:30pm, March 15, 2002

Application interviews must be booked before these dates. No exceptions can be made.

*Please note that students are eligible to apply only once per term, unless they can document substantial and unanticipated changes in their financial circumstances

What about "opting-out"?

The Access Fund is an optional contribution. As stated in the Access Fund Bylaw, "any student who is either philosophically opposed to this fee, or cannot afford it, will be able to have their fee rebated to them." Students who choose to opt-out need to complete an opt-out form each term. They can do this online at the Access Fund website: www.su.ualberta.ca/accessfund or at any Info Desks before the advertised deadline.

For the Winter 2002 Term, the opt-out deadline is: 4:30pm, February 1, 2002.

*Please note that students who opt-out from the Access Fund will not be eligible for a bursary.

For more information phone or email the Access Fund Administrator at 492-4241 or access.fund@mail.su.ualberta.ca
Stop by the Access Fund office at 2-900 SUB. Visit the Access Fund webpage at www.su.ualberta.ca/accessfund



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Nomination forms available at: 2-900 SUB. CAB. HUB & SUB Info Booths and on-line at www.su.ualberta.ca For more info email: aac@su.ualberta.ca



modern dance
orchesis

Dance Motif 2002



Friday,
January 25
Saturday,
January 26

8:00pm Curtain
Myer Horowitz
Theatre, SUB
University
of Alberta

Choreography
by Orchesis
members and
faculty

Admission:
\$8 in advance,
\$10 at the door
(SUB Mail
ticket sales
January 21-25)

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Join us at 11am, 1pm or 3pm in room 402 of the SUB on Monday, Jan. 28 for an information session on these great summer jobs!!
ttrade@ualberta.ca

EDITORIAL

New tobacco levy could be better spent

It is common knowledge that non-smokers believe smoking to be a personal choice that must be remedied by the individual smoker. Not that non-smokers are without action; their ability to lobby has been very effective to limit the space designated for smoking, yet these actions have done nothing to help smokers in their fight against their addiction. This is understandable, but shouldn't some of this lobbying effort be directed towards stop smoking at its source by helping to fight the addiction itself?

Thankfully, there's a coalition group who is fighting for the smokers, not against them, and is trying to make effective progress against tobacco. The coalition between the Alberta Tobacco Reduction Alliance and the Alberta Campaign for Action on Tobacco realizes that the majority of today's smokers are educated to the harmful effects of their addiction, and any further education on this subject would be redundant. This first step in fighting tobacco addiction has been completed, and now there currently exists the perfect environment to fight the problem at its source.

Following the recommendations of the Mazankowski Report, this coalition is asking the Alberta government to increase the charge on a pack of 25 cigarettes by one dollar. This dollar increase would net the province an additional \$150 million in cigarette revenue. The coalition wants this money to

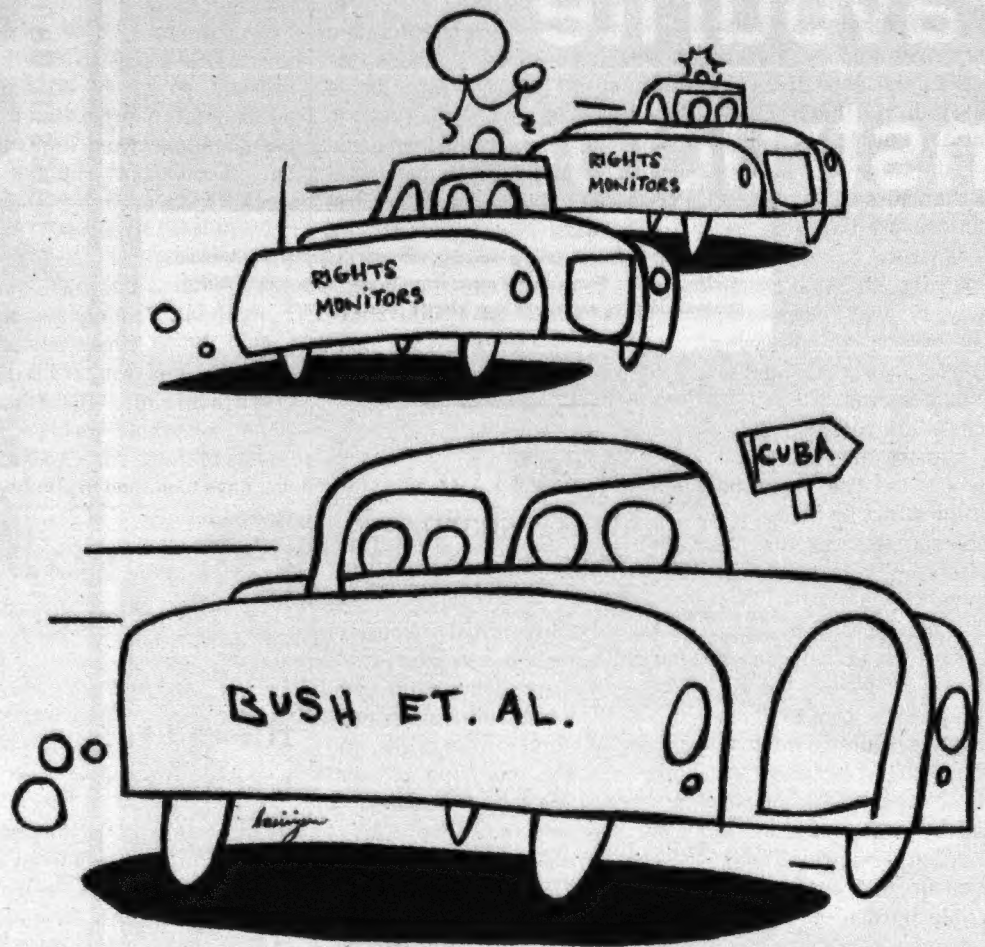
fund their campaign, which would include more education, a toll-free support line, and the employment of professional counselors to help smokers quit.

Unfortunately, the coalition's plan of attack is only focused on the psychological addiction to nicotine—the actual physical aspect of cigarette addiction is being largely ignored.

Help of any kind, despite the moral awkwardness of being funded by the sales of the very drug to which smokers are addicted, is great, but this funding could be used so much more effectively. Smokers are already educated; the life-threatening repercussions are well known. What these educated smokers need is cost-free drug rehabilitation. The patch, the gum, and drugs such as Zyban have been extremely effective in combating the physical aspect of smoking addiction. Using the majority of their 150 million to provide these proven treatments free of charge to all smokers wanting them could have surprisingly positive results.

Smoking can and will be a thing of the past if we approach this issue properly—not by ostracizing smokers or providing them with information they already have, but by attacking the smoking issue at its source—the physical addiction.

Marcus Bence
PHOTO EDITOR



LETTERS

Defense of healthcare report fully rhetorical

The release of the Mazankowski Report on Alberta's healthcare system has generated a great deal of both discussion and political rhetoric on the future of healthcare in Canada.

Because we live in Alberta (the province soon to be re-named "Ralph's World"), one can expect the slant of the discourse to follow the conservative agenda of greater privatization of all government services. Michael Colborne suggests that privatization of the healthcare system would benefit all Albertans by limiting costs and improving efficiency ("Mazankowski report a step in the right direction for healthcare," 17 January).

This carefully worded right-wing economic rhetoric is translated into plain English as job cuts and salary rollbacks to thousands of support staff and medical practitioners, and as reduced services for those people who can't afford to pay. Mr Colborne uses the same tired argument that reduced taxes are needed to stimulate the economy, increase jobs ... blah, blah, blah. Rhetoric.

Yes, these measures can and will stimulate the economy, but not by much. The same year that both the federal and provincial governments implemented tax breaks is also the same year that the economy took a nose-dive. Clearly, tax cuts didn't help much here.

It is also ironic that the same

year the Alberta government suggests it is running out of money to pay for healthcare is also the same year tax cuts come into effect. It is also a fact that when we compare the Canadian system to the US private/public system, we see that Canada spends about 11 per cent of our GDP on healthcare compared to the 14 per cent of GDP the US spends.

How can the private/public system reduce costs if it will cost society more in real dollars? It is also telling that the actual funding of healthcare in Alberta has only recently reached and surpassed the pre-1993 cuts by Ralph & Co in a bid to ride the world of the evil debt monster.

Clearly, the crisis in medicare is due more to a lack of interest by the conservative government to adequately fund and support any public systems. This debate is more about abdicating government responsibility rather than reducing costs.

TED LETOURNEAU
AGFOR IV

Sorry about all those strippers...

On behalf of the Electrical Engineering Club and its membership, I would like to apologize to anyone, and everyone, who was offended by the contribution of our club to the Engineering Week CAB

Rally event.

I would also like to apologize for the negative impression of Engineering students we may have given to people who watched this performance. Our actions are not necessarily representative of the collective attitude of the students of the Engineering faculty.

WHITNEY SOMERVILLE
PRESIDENT
ELECTRICAL ENGINEERING CLUB

SU President should focus less on fashion

So there I am on the bus, perusing the 17 January issue of *SEE Magazine*, when I come to page 26. There, in all his crap-flew-out-of-my-ass-ness, was our esteemed President, Chris Samuel. The feature was entitled "(stil)n."

According to Mr Samuel, he was pictured wearing the following: shoes from Aldo: \$100; suit: Hugo Boss, \$1000; shirt: Hugo Boss, \$200; tie: Hugo Boss, \$100.

No wonder he's not being the activist he should be about tuition. If I could afford to shop at Harry Rosen and have my hair done at Evelyne Charles Salons, I wouldn't give two shits about tuition either. It's really hard to believe that Mr Samuel cares that post-secondary education is becoming less and less affordable for the lower classes when his family obviously doesn't have to struggle to give their kids an education.

Who the hell voted for this joker,

anyway? I know I sure as hell didn't. Did I vote in the last election? Yes, I did. I voted for someone who might have been a little less apathetic about the cost of higher education. Mr Samuel is a typical hypocritical, resumé-padding, fat-cat politician who would rather flaunt his wealth and complain about not being able to use a hair dryer because "it frizzes [his] hair," than do what he was elected to do. Meanwhile, we lower-class peasants have to scrounge money for food, books, etc; it turns my stomach.

I'm not angry because Mr Samuel is privileged and I'm not. I'm angry because rather than have the cojones to stand up to those responsible for our ever rising fees, he would rather discuss his fashion prowess and "pizzazz." Fuck off, Chris.

Now, if you'll excuse me, I'm going to go eat my only meal for the day.

HORATIO PAQUITA
SCIENCE III

What about that microwave, Samuel?

Chris Samuel: you sir, are a campaign-promise breaker.

Like most students, I'm not that rich, so I bring food from home. Like most people, I like a hot meal better than a cold one. But if you've seen the lineups in the basement of CAB for the microwave, you know that you can spend over an hour in line just getting to that one single

microwave.

Anyway, back in February 2000, when I was a first-year, Samuel was running for VP something and promised my friends and I that if he got elected, he'd get another microwave for the basement of CAB. I voted for him and he won. A year went by, and though my friends and I occasionally reminded him, he did nothing.

February 2001 I ran into him campaigning for SU president. I told him he broke the promise of getting the microwave. He knew the situation and apologized. He said that if he won, the first thing on his agenda would be to get the microwave. He won again. I reminded him some more. Still nothing.

It's now late January 2002, and no microwave.

Out of a 9 million dollar budget for two years you'd think he'd find 300 bucks for another microwave. Well Chris, it's been eleven months since your last promise, maybe it's time you got off your ass and actually completed this first thing on your agenda.

ROBERT LOGAN
PETROLEUM ENGINEERING III

Teachers should be allowed to strike

This letter is a response to Sabrina Pooke's comments on the teacher strike ("In Your Opinion," 22 January).

I'm sorry that you feel your job will be so much more stressful than that of a teacher. Maybe you feel

ULTRAMEGA LETTER PARTY, CONTINUED

that holding the future of 30 students in your hands isn't stressful. Or maybe missing out on time with your family because you spend your free time correcting papers and planning lessons doesn't seem like a problem to you.

Contrary to popular belief, teaching is a very stressful job that does not end when the school day is done. While it is true that teachers do not deal with life and death decisions each day, they are no less important than nurses. To say that they do not deserve the same pay as a nurse is wrong.

Also contrary to what some people may believe, nurses do not become nurses on their own. Several years' worth of quality teaching stand behind each nurse. Also, teachers are responsible for the daily lives and futures of each of their students. They may be the only thing standing between a student and suicide, university or simply discovering what they want to do with their lives.

Teachers have a profound effect on who we become, in many cases more than our own parents. To say they should not be allowed to strike is irresponsible. Nurses went on strike even though their absence could have cost people their lives. But I guess the inconvenience and financial burden of ensuring a quality education for children is a much more horrible burden on society, right?

Maybe you should evaluate what teachers did for you before saying they shouldn't have the same rights as any other profession.

NICOLE WIWAD
SCIENCE IV

A&E writers should check their facts

I was a little surprised to see the headline "Brit' director redefines the old-fashioned whodunit" above your review for *Gosford Park* (15 January).

A lot of moviegoers know that Altman is an American director who helped revolutionize the film industry in the '70s with films like *M*A*S*H* and *McCabe & Mrs. Miller*. He has also had a lot of success in the '90s had hits with *The Player* and *Short Cuts*.

Essentially, he is up there with Scorsese, Coppola and Spielberg as an influential American directors, but the article you printed gives the impression that Altman is British (leaving aside the fact that Altman's co-producer is also American, and the "classic British cinematography" was done by the same man who did *The Bodyguard* and *Monkey Bone*, making it a very American movie, despite the casting).

This sort of error can lead to a lot of misinterpretation of the film Altman has directed. For readers who know their film history, it can affect their opinion of the *Gateway's* journalistic integrity, and for those who do not it might put them off the film if they are biased against "Brit Flicks."

While I'm sure Mr Altman will not feel slighted by the mistake of a Canadian university newspaper, this sort of oversight can have serious consequences for local artists who depend on papers like the *Gateway* to get exposure/publicity for their showings/performance/exhibitions. As a Fine Arts student,

I would be very upset if my (or my colleagues') nationality, name, background or intentions were misrepresented in the only review of my work—something which has happened in the past.

Perhaps you could be more careful in future. If understaffing is a problem, maybe you could canvas the hundreds of Fine Arts students who probably have a great deal to contribute as reviewers (and could use the free passes to plays, galleries and movies). I'd be the first to volunteer.

MICHAEL COWIE
MFA (DIRECTING)
DRAMA DEPARTMENT

Everyone's crazy 'bout that sharp-dressed man!

Chris Boutet's timely expose of our Students' Council Executive's stridently anti-democratic and anti-activist mandate had me, once again, reflecting with anger and bemusement on the recent *Maclean's* magazine rankings of Canadian universities.

Maclean's cites the strong activism of our Student Union as one of the perks of U of A campus life, and gives specific mention to our valiant SU's fight against tuition hikes (Thank goodness we can depend on Canada's national news magazine to tell it like it is.)

Leading this charge on our behalf is the Right Honourable Chris Samuel, proudly bedecked in his dashing \$1400 ensemble in the current issue of *SEE* magazine. Students need not fear their chief elected representative is out of touch with their daily realities however. No, Mr Samuel may be in head-to-toe Hugo Boss most days of the week, but he keeps it so real with his self-professed "funky" hairstyle and, occasionally, "a different cut suit."

But I would ask you to hold onto your torches and froofroo-haired effigies for a moment. Could this arrogant mealy-mouthed jackass who spends his days in boardrooms pumping official hands on our behalf really be just that—a smug opportunistic politician sporting "eye-catching shirt[s]" and a reassuring little soulpatch beneath his duplicitous lips? I submit not.

It will be 34 years this May since students in France, incited by a small core of frustrated and creative radicals, initiated the campus riots which precipitated national unrest and full-scale revolution. Could Mr Samuel be just such a radical? The image of the glad-handing stuffed shirt that Mr Samuel projects is surely an elaborate situationist-inspired intervention designed to awaken students from our complacent slumber. This week's Burlap Sack (22 January) only serves my point. That wily Chris!

If, however, I'm mistaken, then I hope, Mr Commander-in-Chief, that the next time you're huffin' and a-slurpin' away behind closed doors (with smilin' Rod Fraser, Bill Smith, or whomever), you choke on one of those salty sticks before you have a chance to slip back into your tailored Hugo Boss.

ANDREW LOEWEN
ARTS IV

Hit-and-run receives scorn

This letter is wholeheartedly dedicated to the fuck who hit my boyfriend Brian with his car today.

This person was so inattentive, so idiotic and so morally bankrupt that not only did he hit Brian while talking on his cellphone and running a red light, but he also drove away immediately, without so much as checking whether my poor, sweet, muffin-cheeks had finished bleeding to death or not.

Wherever you peeled off to, Mr Red Car, I salute you, or I wish you dead. One of the two.

KRISTIN BLINSTON
ARTS II

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing @su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student ID, program, and year of study to be considered for publication.

SUPERPOLL 3000!

Sweet fuck! What is wrong with you people? Do any of you bother to read this section? Is it so hard to answer one fucking poll question per week? You all make me sick! Anyhoo, today's question is "Which of the following words do you like best:

Chunks, Soggy, Used, or Plugged. Explain why."

LOG ON TO [HTTP://WWW.UALBERTA.CA/~MMM/POLL.HTML](http://www.ualberta.ca/~mmm/poll.html)
TO SUBMIT YOUR RESPONSE!

Mark McIntyre's SuperPoll 3000! is a semi-regular feature that takes interest in you, the reader. That's right, we care about you and your opinions. Please write as much or as little as you want in your response. All respondents will retain anonymity, so Mark can't get drunk, look you up in the phone book, find you and wear your ass like a hat. Results will be published in a future issue of the *Gateway*.



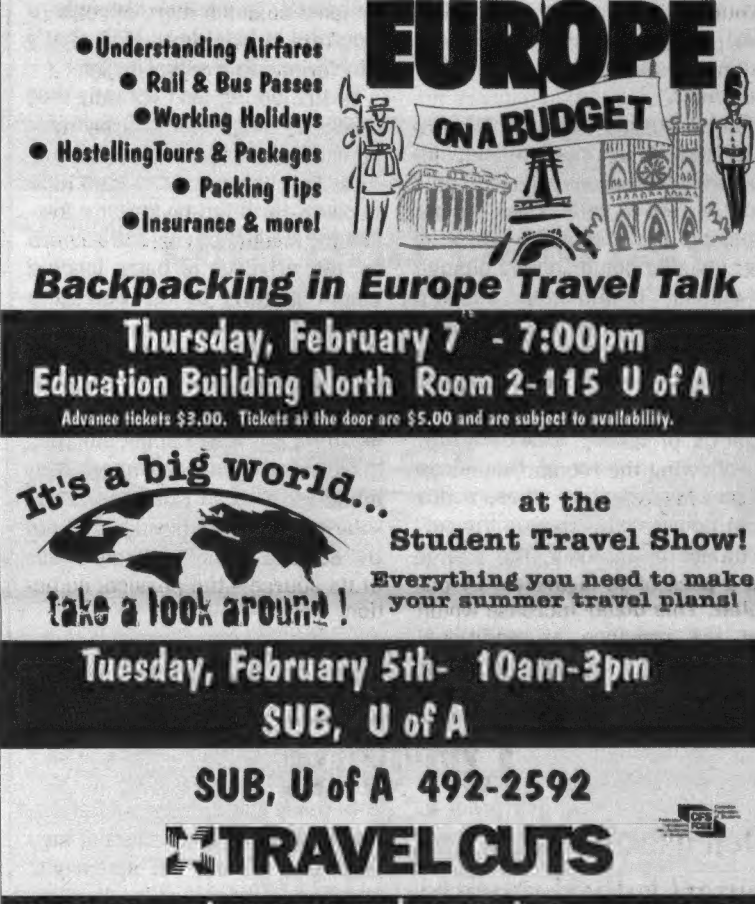
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EUROPE ON A BUDGET

Backpacking in Europe Travel Talk
Thursday, February 7 - 7:00pm
Education Building North Room 2-115 U of A
Advance tickets \$3.00. Tickets at the door are \$5.00 and are subject to availability.

It's a big world... at the
Student Travel Show!
take a look around! Everything you need to make your summer travel plans!

Tuesday, February 5th- 10am-3pm
SUB, U of A

SUB, U of A 492-2592
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Where are you going this summer?

Spend your summer earning credits abroad, learning another language, experiencing new cultures, and gaining an invaluable experience.

Choose from 4 unique opportunities. Information sessions will be held on the following days:

Lille, France - Thursday, Feb. 7 @ 12:30pm
Natal, South Africa - Thursday, Jan. 10 @ 3:30pm
Rio de Janeiro, Brazil - Wednesday, Feb. 6 @ 12:00pm
Guadalajara, Mexico - Thursday, Jan. 10 @ 12:30pm
- Friday, Jan. 25 @ 12:00pm

All Information Sessions are 50 minutes and will take place at the International Centre

HUB International
Sidewalk Level, door #9101
Tel: 492-2692



The cycle of madness continues



Adam Houston

Yes, it is cold enough that my testicles are about ready to snap off and rattle out the leg of my jeans like some sort of hideous anthropomorphic VLT machine where everybody loses. This week alone, three acquaintances have confessed in solemn, reflective tones that they've always really hated the hardy winter cyclist. And Tuesday I was ten more minutes late than usual for my first class because my sweaty hand got stuck to a bike rack outside BioSci. Yet my cycle—of madness, if you will—continues.

And quite honestly, I don't see why there aren't more velocipede enthusiasts over the winter months. Yes, as callers to 630 Ched (possibly our mayor) keep insisting, our city could indeed change its name to "Coldmonton." But why do so many erstwhile cyclists take this to heart? The campus-scape is dotted with derelict Huffy's, abandoned in what looks like an aborted attempt to invade Moscow. Now, I'm not a member of that class of hardcore cyclists whose asses are bonded with lycra on the cellular level. Nor have I jumped over anything remotely resembling a log. Yet I know as long as you're dressed sensibly, if, by default, unfashionably, the ride to school shouldn't turn into an ill-fated Franklin-esque expedition.

Aside from appropriate apparel, there are two rules to abide: 1) try not to turn, and 2) try not to use your brakes. "But what about the ice?" you apparently say. Well, when it's -20 degrees outside, the ice is too cold to want to bother

anyone. I wouldn't dream of doubting Kenny Loggins, but "the highway to the danger zone" doesn't begin until those warm days of spring, when a case of "slush bottom" has strangers offering immodium tablets, and as you ride home to bury your shame in some *Charles in Charge* episodes, all the slush has frozen over, leading to an even more shameful case of slippery death.

No, it isn't some primal urge that keeps me on two wheels. Quite aside from the lack of either hunting or gathering, it really isn't a very macho endeavour. Frankly, I can't see how subjecting myself to the shrinkage that comes with -40-degree windchill would result in sweet CAB couch lovin'. I've oft tried to explain this, but people are reluctant to converse with a befrosted individual mumbling through a mouthful of balaklava. Well, that's why there's Safewalk, I guess.

Really, biking isn't actually that great. It's very cold. My primary motivation is that biking is the only thing that keeps me sort of on time to class. Until I'm no longer a low-income student paying \$50 a month for the privilege of being fondled inappropriately at the Southgate bus terminal, and I become a low-income senior who gets the same privilege for only \$40 per year, when they're too old to enjoy said touching anyway, I'm not stooping to ETS. And seeing as I am not currently starring in some unauthorized sequel to *Dr Zhivago*, I'm not going to make the tedious Siberian trudge.

So, while I'd like to say I'm doing it to win Mother Earth's fleeting love, I really do it because it's simply the most efficient way to get to school. So please keep your tired epithets to yourself as I ride by. And I'll be quiet now—at least until those slope-browed scrotum-wrinkles who ride their bikes three days a year take all up all the prime rack space. Yes, there is such a thing as prime rack space.

The government can grow pot, why can't we?



Tyson Durst

Since 11 September, a number of important issues have taken a back seat to discussions on terrorism, anthrax, and security measures ranging from more "rubber glove" tests, to implanting locator chips in people's necks. But what about issues that matter most to Canadians?

"That's right, Tyson, we should be concerned about healthcare and education!" someone might say. And I would respond, "No, you fool!" Because today I'd like to talk about marijuana with regard to the pathetic double standard that the government has in place, spearheaded by our brilliant ex-Health Minister, Allan Rock.

I will admit I've smoked a few joints—and inhaled—but I wouldn't describe myself as a chronic pothead by any stretch. No, I like to leave the substance abuse to Ralph Klein (I'm sorry, it's just too easy). I don't really intend to devote my life to the marijuana crusade, but as is often the case, the government is doing something that is just too idiotic to be ignored.

As you may or may not be aware, the government has set up its own medicinal marijuana operation in Manitoba using confiscated materials. Our leaders seem to have finally overcome their 100-year time delay and realized that pot is no worse than alcohol, cigarettes, and the tons of pollution spewed into the atmosphere each year.

However, a double standard has emerged that should be fairly obvious: the government can grow pot for medicinal purposes, because they can ram just about any legis-

lation through parliament and do whatever they want. The public, however, can't grow pot because that's the law. Honestly, that's the best reason I could think of. No wait, that's the bullshit answer. Let's look at some more plausible explanations, shall we?

First of all, I'm highly skeptical when the government takes the moral high road saying that it cares about my health. Personally, I think they'd sell my organs to the highest bidder if it would significantly reduce the debt.

Some experts may say that smoking pot can lead to memory loss and other mental defects—but so can excessive drinking, yet alcohol flows without impediment (insert second Ralph Klein joke here).

There is a unit of the Vancouver police department specifically devoted to breaking down the doors and throwing the vile lords of pot into the slammer while shipping their seizure to Manitoba to help someone with chronic pain or illness. Does anybody else see a problem here? I think that one of the main reasons the government has dragged its heels on this issue

is because the majority of voters consider it to be a non-issue, especially now. That seems to go without saying these days, since most people see it as a vice that should remain outlawed while they return to their slot machine at the casino.

Another point is that the government is slow, in more ways than one, and it would require a lot of time effort and money to waste on bureaucracy that is instead being wasted on police resources. "What's that Bill? Terrorist threat? That's going to have to wait. We've got a pot operation that needs to be introduced to a battering ram. Let's roll!"

To speak in particular, British Columbia could alleviate a ton of debt merely by legalizing and taxing their number one industry (that's not an exaggeration; pot beats forestry by a fair margin).

When you have a store at West Ed devoted to selling bongos and hemp accessories, is it not time to start looking at some good old-fashioned common sense? I think the world could use a good dose of this common sense that I speak of. Or maybe I'm just an evil pot lackey.

Dave Alexander's TOP TEN

Signs you're a questionable scientist

- 10 Your degree is technically in Scientology.
- 9 You wrote a doctoral thesis on the Chemical Brothers.
- 8 You apply for a grant to buy a DeLorean so you can test out the Flux Capacitor you've been working on.
- 7 There's a disturbing chart in your lab called the "Periodic Table of Excrements."
- 6 Your body of work is pretty much limited to baking soda and vinegar volcanoes.
- 5 You hear talk of different types of "beakers," but you're pretty sure there was only one on the Muppet Show.
- 4 You studied under Bill Nye, Science Guy, PhD.
- 3 You haven't bothered finding out about DNA or RNA because you hate rap.
- 2 Science shmience, you're into "sci-fience," hence the bitchin' rocket shoes.
- 1 When someone asks what Brownian Motion is, you demonstrate by shitting your pants.

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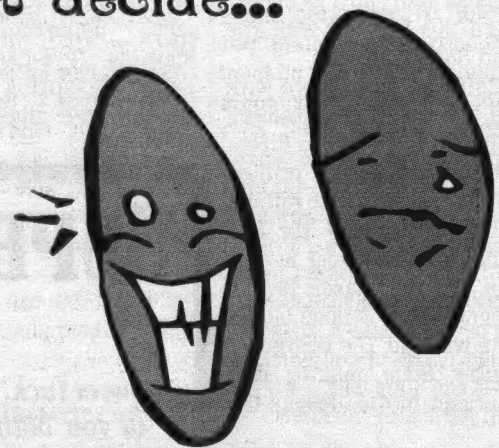
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Skit Night 2002

Featuring House Band: **Suction**

Saturday February 2, 2002

Doors: 7pm

Dinwoodie Lounge

No minors

Tickets: \$5 Advance, \$6 At the Door

Available at:

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The Fishbowl (Med Sci)

SUB Info Desk

Saturday February 2, 2002

Teachers' strike good; Alberta stupid



Chris Boutet

About eight million years ago, when I was a student at Salisbury Composite High School in Sherwood Park, I would have given the left half of my ass for a teachers' strike. As it was always an interest of mine to avoid going to classes as often as possible, it would have been great to actually have a union-sanctioned reason to sit at home and play *Jumpman* until my brain oozed lazily out of my ears and I swallowed my tongue.

Don't get me wrong, I loved being forced to get up at 8:00am so I could get into pretending to care about pipettes and correcting my calculations for the meniscus therein. But let's face it, Chemistry 30 sucks more than having fifty suns made out of razors supernova in your mind.

But all images of exploding high-school courses aside, I still stand by the idea of a full-out teachers' strike, but for what is now a largely different reason—because hey, I don't need a strike to miss school now that I've given my soul away to this cursed newspaper. I don't even know what building my classes are in anymore, although I'm fairly

positive that it's not my house.

No, nowadays I support the idea of the impending teachers' strike for much a less selfish reason: teachers deserve a wage that reflects the stress and dedication that the position requires.

Really, teachers are like air traffic controllers, except instead of directing planes, they direct kids. And they work in a classroom, not a tower. Oh, and they don't get to wear headphones and hang out with John Cusack and Billy Bob Thornton. And instead of "pushing tin," they're "pushing failed metaphors."

It seems to me that, while the general public likes the concept of an education system, and having teachers within that system—but they don't want to pay for it.

But maybe they could do all those things if we paid the teachers of this province a salary that afforded them more than a log of baloney and some mustard once a month.

Alright, that's a little extreme, but a teacher's pay is certainly not what it should be for everything they do. But, apparently, asking for a pay raise in Alberta is harder than asking for a taco salad at Japanese Village.

Which is funny, really. How many years ago was it now that Canada was wailing on and on about the tragedy of the "brain drain" phenomenon, in which Canadian scholars, professors and teachers were

flocking to the US for better pay? Now we're being given the opportunity to actually keep these people right here in Alberta, and yet the letters' section of Edmonton's papers are rife with people calling the teachers "greedy," "ungrateful" and "definitely nothing like air traffic controllers."

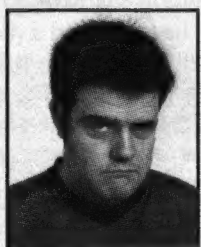
It seems to me that, while the general public likes the concept of an education system, and having teachers within that system—but they don't want to pay for it.

Which, while intrinsically stupid, is certainly not on the outside of the box when it comes to Alberta's general hatred for unions and anything that doesn't have to do with oil.

What really makes any opposition to a salary increase for Alberta's teachers completely retarded is the fact that, back when the Oilers were threatening to leave town, the good people of Edmonton couldn't tear open their wallets and throw money in the general direction of the Oilers' head office fast enough. And more recently, Alberta has set up a lottery meant to offset the costs of keeping the Flames' and Oilers' hockey organizations in the province.

Now, if I am to understand that the fate of the Oilers is more important to our province than the welfare of the very people who ensure the well-being and proper education of our youth, then, Jesus; I don't know what to tell you. Maybe the teachers of Alberta *aren't* doing a good enough job if this is what passes for logic.

A brief and untrue history of Pizza Pops



Neal Ozano

Since time immemorial, man has longed for, though rarely procured, Pizza Pops. That's right. Those sludge-filled pockets of slimy red cheese and surprisingly unspicy pepperoni have taunted the souls of men since sticks and sticks with rocks tied to them were currency.

Little known to the primordial mind was the fact that a very similar meal existed in the form of rodents. Baked (or microwaved), these little creatures had more taste and texture, and, when unpeeled, tasted much better than their perpetually-unavailable McCain counterparts. They also tickled more. Needless to say, Pizza Pops were soon forgotten, and lost to early man for millennia.

Greek philosophers pondered the ancient problem of pizza-pop formation. Did the Gods have Pizza Pops? Did they ever offer them to man? In Homer's *Odyssey*, Hera, the Greek goddess of junk food, once offered a Pizza Pop to Hercules in return for a bag of pretzels, but Hercules, according to folklore, turned her down. She then proceeded to kill Newton and Toot in front of his eyes, making him cry.

Alchemical experiments aimed at creating Pizza Pops from common and more-readily available elements such as lead or iron

met little success in the 1500s, as did attempts at conjuring the treats through pagan incantations. These techniques were discarded.

Attempts at making the treats using stale bread, sour milk, and rotten tomatoes in the 1600s by Italian peasants were surprisingly successful, but knowledge of the techniques and formulas were suppressed by the Vatican when religious scholars found they contradicted Astroboy 4:11, 2-8 of the King James Bible:

And there came a decree from Batman that all pizza-flavoured treats would be tossed into the pit of perpetual unholyhood or fed to lepers, that God might see fit to cure them if they survived.

Since the scholars had no idea what the quote from the Bible meant, they assumed it was anti-pop, and proceeded to destroy all evidence of the after-school snacks in order to appease Pope Jack, who was severely lactose-intolerant.

In Homer's Odyssey, Hera, the Greek goddess of junk food, once offered a pizza pop to Hercules in return for a bag of celery, but Hercules, according to folklore, turned her down. She then proceeded to kill Newton and Toot in front of him, making him cry.

Again, as time went on, knowledge of Pizza Pops was lost to the ages, until in 1899 when Thomas Edison, while inventing the first electric toaster oven, dropped a pita, some spaghetti sauce, and some cheese into it, creating a hell

of a lot of smoke. When the smoke cleared, he stole the idea for Pizza Pops from competing Polish inventor and genius Nikoli Tesla, who had rediscovered the tasty treats while reading an old issue of *Poland this Week*. Tesla later died penniless and homeless, though not before punching Edison in the face.

From there, Pizza Pops exploded into pop culture. Ragtime jitter-buggers could be seen phagocytosing the sludge-filled pockets and going out of their minds, enticing the governments of Canada and the United States to prohibit their sale and consumption in 1920.

But backroom Pizza-Pop stills continued to produce, and an entire underground criminal network sprang up to produce and sell them at hugely inflated prices to the bourgeois elite of the Roaring '20s.

Jimmy "the Sauce" Carleone ran 90 per cent of the Pizza-Pop trade in the eastern United States and Canada, until Elliot Ness and his team of "untouchable" federal agents brought his empire to its knees after discovering his hidden sauce facility in suburban Ohio and destroying it in a show of federal might.

Eventually, the government legalized the consumption of Pizza Pops again, on the stipulation that producers no longer added extracts of crack cocaine, which was the main draw of the bland snacks during prohibition.

Of course, this entire article is utter nonsense. Why aren't you studying? Don't you people realize that you have less than three weeks until your first batch of mid-terms start? Throw this paper on the floor right now!



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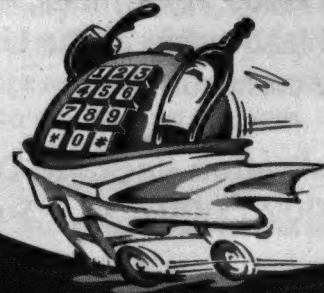
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dare dare



Dare

Student Involvement Recognition Awards

The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

Complete Application Package Deadline: Monday, February 4, 2002, 5:00 p.m. Submit to 2-900 SUB.

Each applicant or nominee is required to submit:

1. A completed application form
2. A recent transcript, if necessary
3. A brief two page resumé,
4. Two letters of reference and
5. A three hundred word statement explaining why they qualify for the award. (500 words for Award of Excellence)

All Applicants must be full members of the Students' Union. Application forms are available at the reception desk at 2-900 SUB, CAB, SUB and HUB Info Booths, Faculty Association Offices and www.su.ualberta.ca. Only one application form is required for all awards, (with the exception of the SU Award for Excellence and the Gold key Award) up to a maximum of three awards.

Alberta Treasury Branches Involvement Award*

(\$500.00 award)
Must be enrolled in a business related program (i.e. B. Com., B.A. in Economics) and a Canadian Citizen who has been a resident of Alberta for 5 years. Priority will be given to students in financial need. Must include a copy of most current transcript with application.

Anne Louise Mundell Humanitarian Award

(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must be involved in charity/volunteer work and be an active member of a club contributing to the development of the arts and culture on campus.

Cristal Mar Memorial Award

(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must be a full-time student who has contributed to the greater campus community and demonstrates compassion towards fellow students. Priority will be given to students involved in a campus safety organization.

Dean Mortensen Award

(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must show strong participation and leadership in campus recreation and intramural programs and have contributed toward a safer and more secure campus atmosphere.

Dr. Randy Gregg Athletics Award

(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must be involved in athletics, demonstrate strong leadership skills, and contribute to student life at the University of Alberta.

Eugene L. Brody Award*

(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must have made a valuable contribution in extra-curricular campus activities; academic standing is a consideration in determining the winner. Must include a copy of most current transcript with application.

Hilda Wilson Volunteer Recognition Award

(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must be a volunteer member of the Students' Union at the University of Alberta or a community service organization; demonstrate a sincere dedication to others.

Hooper-Munroe Academic Award*

(\$400.00 award)
Must possess the highest GPA with a minimum nine credits obtained during Spring/Summer term of all of those who apply and must not have previously received this award. Must include a copy of most current transcript with application.

Java Jive Merchants Ltd Award

(\$500.00 award)
Must combine service to the community and campus involvement, demonstrate leadership qualities and have a satisfactory academic standing.

Lorne Calhoun Award

(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

Maimie Shaw Simpson Book Award

(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

Royal Bank Financial Group Involvement Award*

(\$500.00)
Must demonstrate a combination of volunteerism, leadership and participation, both on campus and in the greater Edmonton community. Must include a copy of most current transcript with application.

Royal Bank Student Faculty Association Involvement Award*

(only one \$500.00 award will be given)
Must be an executive member of a student faculty association at the University of Alberta who has made an outstanding contribution to the students they represent; demonstrate strong leadership skills; academic standing is a consideration in determining the winner.

tion at the University of Alberta who has made an outstanding contribution to the students they represent; demonstrate strong leadership skills; academic standing is a consideration in determining the winner.

Students' Union Award For Excellence*

(\$1500.00 and a medallion)
Must be in their graduating year, have attained a minimum GPA of 7.5 in ten (10) full courses, or their equivalent taken within the previous two (2) years, be involved in extra-curricular activities in the University and/or community, demonstrate an ability to work well with students, staff, and the general public. Must include a copy of most current transcript with application.

Tevie Miller Involvement Award

(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must be an active member of a club or association at the University of Alberta and demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

Tom Lancaster Award

(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must have made an outstanding contribution to student life on campus through dedication and strong commitment to others and have shown active involvement and leadership in the Students' Union through volunteer work or participation within a Students' Union club or service.

Walter A. Dinwoodie Award

(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service. Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

* Transcript required. Please note that transcripts can take up to five days.



For further information contact Thea Varvis, Academic Affairs Coordinator at 2-900 SUB, 492-4236, aac@su.ualberta.ca

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Deadline for applications: February 4, 2002 at 5:00 PM



SALUTE

Students' Union Award for Leadership in Undergraduate Teaching

SALUTE was developed by Students' Council to promote and encourage excellence in teaching by recognizing faculty members who make outstanding contributions in their roles as undergraduate instructors at the University of Alberta.

Eligibility

All instructors of undergraduate courses are eligible for nomination. Nominees for the Award should have taught a minimum of three *3 sections, one of which has been taught in the current academic year.

Nomination

All nominations must be made by students. Information regarding a professors eligibility can be obtained from the Department office and will be verified by the Students' Union. Nominations must include signatures of support from at least ten current students. Maximum three letters of support from faculty, alumni and students may be included.

All nominations are strictly confidential and will be made available to the selection committee only.

Criteria

Understanding that outstanding teachers come in all shapes and sizes, there is no strict eligibility criteria and we encourage nominations which you, as a student, feel are worthy of recognition.

Examples include:

- generates a desire for continued learning
- availability outside of the classroom
- respects differences in student approaches to learning
- is flexible enough to accommodate differences in the rate of student learning
- displays role-model characteristics
- communicates clearly
- is organized and prepared for lectures
- is sympathetic to student concerns and lifestyles
- has developed appropriate lectures, readings, assignments and exams
- demonstrates fair and consistent assessment of course work
- has good knowledge of subject matter and awareness of new information
- inspires critical thinking
- acts as a student advisor in department
- contributes to development of teaching and learning in the greater university community.

Application Deadline: Monday, February 4, 2002, 5:00 p.m.
For further information contact Catherine van de Braak at 492-4236.

Application packages are available at the Students' Union Executive offices (room 2-900 SUB), SUB, CAB, and HUB Info Desks, Faculty Association Offices and at www.su.ualberta.ca.

Gold Key Recognition Award

Who Has Made the Campus a Great Place?

The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus or in the community. If you are, or know of, a student, staff member, or other individual who has shown exceptional dedication in one or more areas of the university, or community at large, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Recognition Award which will be presented at the Students' Union Awards Night on Tuesday, March 26, 2002.

Recognizing Excellence

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus—those who contributed most to making the University of Alberta a better place—for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to the campus community. Thus a group was formed which was related to all campus organizations. The Gold Key Society was involved in a wide variety of events, it entertained visitors, and acted as ambassadors for the university. The Gold Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus and community life, and to provide them with an opportunity to continue to contribute to the university. In the tradition of the original Gold Key Society, members assist with the Society's mission wherever and whenever possible.

All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Gold Key Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards. Notwithstanding other involvements, participation in Student Government, Volunteer Activities, Student Organizations, Student Services, and Community Involvement may be considered. To be eligible for the award, an individual must:

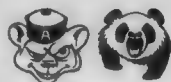
1. Be nominated or submit an application;
2. Not have previously received this award.

Application Deadline: Monday, February 4, 2002 5:00 p.m.
Submit to 2-900 SUB.

For further information contact Catherine van de Braak at 2-900 SUB, 492-4236.

Application packages are available at the Students' Union Executive offices (room 2-900 SUB), SUB, CAB, and HUB Info Desks, Faculty Association Offices and at www.su.ualberta.ca.

Confidentiality will be respected.



Sports in Brief

Basketball

The Pandas will be in tough against the U of C Dinos this weekend as they host their provincial rivals at the Main Gym. Both teams are coming off sweeps last weekend and will bring that momentum into the two game series. The Dinos are only one game back of the Pandas for the divisional crown, the series will have post-season implications. The Bears look to avenge their only loss of the season against the Calgary squad. The Dinos stunned the Alberta cagers 83-80 in the 2 November season opener, but the Bears responded with a 93-90 win the next night. That win started the Bears' 13-game winning streak, which they carry into the weekend against the 5-9 Dinos. Women's games go at 6:30pm Friday and Saturday nights in the Main Gym, with the Men's games following at about 8:15pm.

Hockey

The Pandas host the Lethbridge Pronghorns to close out their regular season. The U of A squad will be looking for a perfect finish to their, thus far, undefeated season. The Pandas are coming off a tough-fought and well-won series against the top-flight Regina cougars and will be looking to keep the momentum into the playoffs. The games go Friday and Saturday nights at the Drake starting at 7:00pm. The Bears are in position to take a stranglehold of first place in the division as they head to Brandon for a weekend series against the anemic Bobcats. The Bears roasted the Bobcats in 11-1 and 10-3 in the Drake early this season. With eight games left before this weekend, the Bears are five games up on second-place Calgary who have blown their last four games. The games will be broadcast on CJSR FM88 with Bob "stove-top" Stauffer calling the play at 6:15pm Friday and Saturday nights.

Volleyball

The Bears and Pandas close out the road portions of the regular season with a series in Calgary before returning home next weekend for the season ender against Trinity Western. On the men's side, an Alberta win or a Calgary loss will assure the Bears of top spot in the division and earning a first-round playoff bye. The Pandas will be looking for positives this weekend after four dropping their last four matches, but will have their hands full with the second-ranked Dinos.

Wrestling

Alberta wrestlers head into Regina for the Cougar Open meet and a dual meet against the U of R.

Collin Gallant

SPORTS EDITOR

It's getting to be crunch-time in Canada West women's basketball, and right on cue the University of Calgary Dinos arrive at the Main Gym for a divisional series with bigtime playoff implications.

The Dinos, incidentally, are nipping at the Pandas' pace-setting heels, only one game back in the race for first in the Mountain Division.

Both teams are coming off sweeps last weekend. The Pandas handily beat the Lethbridge Pronghorns Friday 75-54, but had some trouble Saturday in a 65-63 Alberta win that went down to the wire. Calgary had similar weekend against the mediocre Saskatchewan Huskies (77-66 and 69-65 Calgary wins). These results, for some unfathomable reason, catapulted the Dinos four spots up the national rankings and pushing the Pandas off the list for the first time all season.

"We're sure there was some sort of error," said Pandas coach Trix Baker. "Either in the accounting or the voting. Really, the rankings supposedly don't mean anything, but could be a motivating factor, though not as much as the standings."

Also a motivating factor will be an avenging a first half loss to the Dinos.

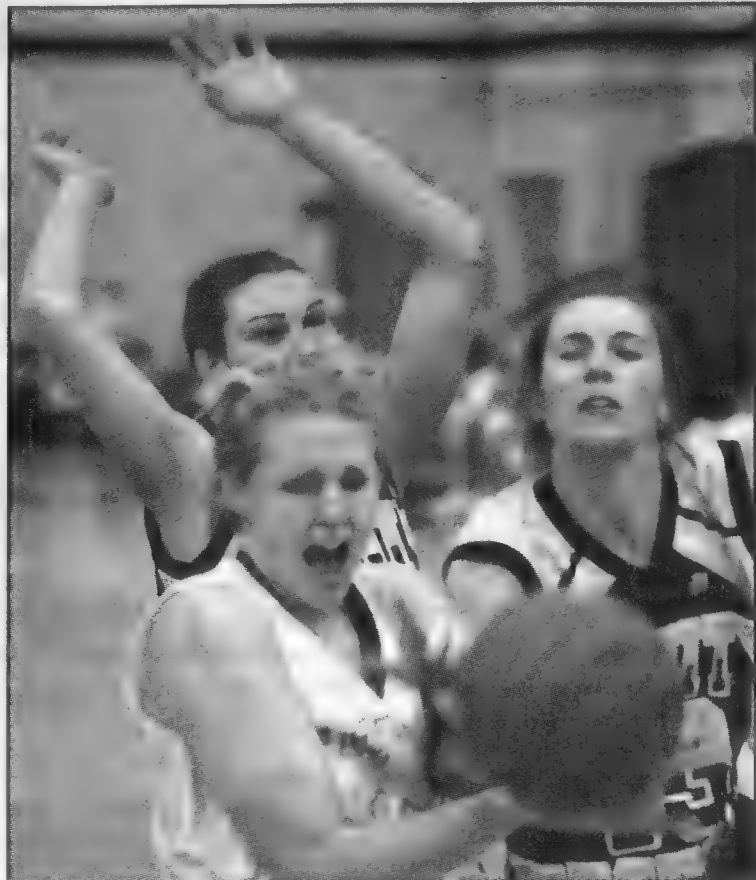
"We played poorly, and we know we're a better team than [when we split] our first meetings with Calgary," said Baker who sees that Calgary series as being a good character builder. The Pandas lost the first game 75-68. But came from behind in the second game to take control and win 70-62.

The long history between these clubs is also a factor. In recent memory the two provincial rivals have always been getting into each other's way.

"It's always fun when Calgary comes to town," said forward Erin Stonehocker who leads the Pandas in rebounding at both ends. "They're a hard-driving team that like to get a lot of penetration, They're a more spread out [talent-wise] team this season."

This year Calgary is without twice league MVP Leighann Doan lost to graduation. One of the most dominant players in the country, Doan had three 30-plus point games and was never held to below 20—all while averaging more than eight rebounds and a good number of steals.

"I think Calgary has almost become a better team without Doan," said Baker. "Sure they've lost their big gun and they're weak



Cory Wanless / THE GATEWAY

Expect an animated series as the Pandas as they fight for playoff position.

at the post, but they've got some shooters."

The Pandas will be without the services of Justin Stenger, who is out while tests are being con-

ducted on a knee injury suffered during the Lethbridge series. Also Christine Shewchuk is day to day with a recurring deep bruise complication.

Alumni lend their support to Alberta athletics

Collin Gallant

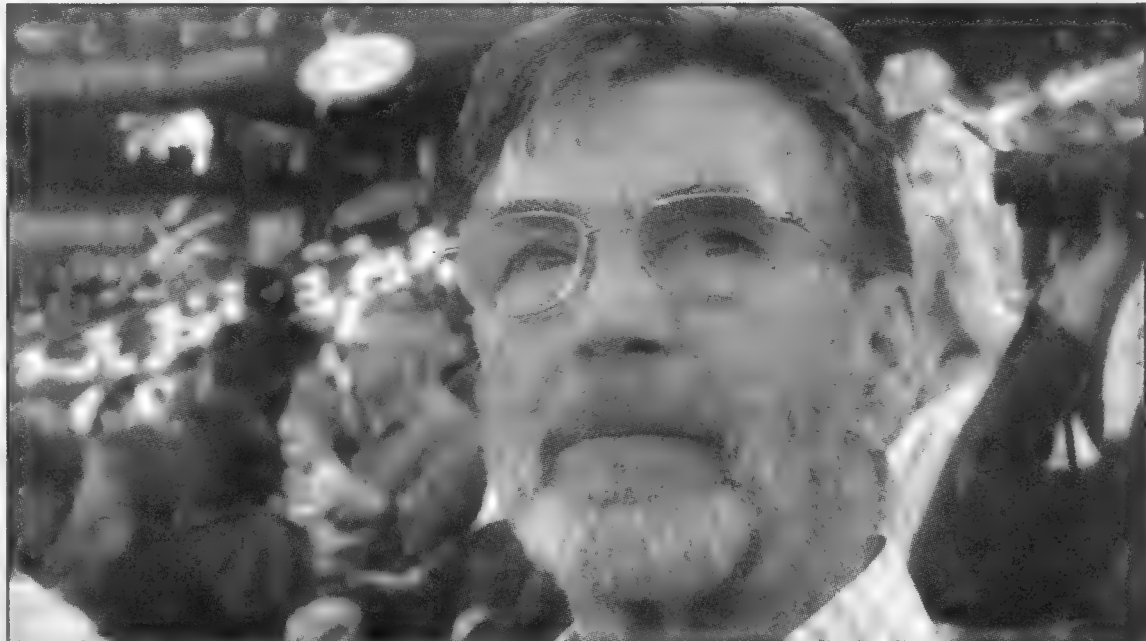
SPORTS EDITOR

This year the University unveiled Foote Field, an artificial and natural turf dual stadium to house football, soccer, field hockey and outdoor track and field. This stadium ended the patchwork of facilities—from the Faculty St Jean soccer pitch to the Lister Hall turf to the stilted elegance of Varsity Field.

Foote Field was a product of the 2001 IAAF World Track Championships and the efforts of U of A alumni. Past graduates Bob Steadward and Jack Agios, members of the Worlds' board who pulled for the project, and a donation from Eldon Foote—nearly a half-century after his days on the Bears track team—finished the financing.

Alumni are revered at universities all over the world but few athletic programs in Canada can boast the fundraising capabilities and involvement that the U of A can. More than the most obvious example of Foote Field, the athletic alumni of Alberta have had a profound effect on the success of their alma mata, from selling 50/50 tickets to scouting possible corporate sponsors, organizing golf tournaments and hosting scholarship dinners.

"The concepts of alumni support was big in the East and in the US in late 1970s when [Bears hockey coach] Bill Moores started up the Bears hockey alumni," said Pandas hockey coach Howie Draper, who served as president of Bears



Andra Olson / THE GATEWAY

Hundreds of former U of A athletes, including Eldon Foote, donate time and resources to the program.

hockey alumni for three years and still draws the odd shift selling 50/50 tickets when he has time.

"The associations are set up to insure support for the teams, but they're much more than that," said Draper, a Bears defenceman in the late 1980's.

"They're an advocacy group, and, luckily, ten years after they were created, the football team was in trouble."

In 1994, the Bears football program had been cut due to budgetary restraints and was saved only when the Alumni rallied community support and resources, agreeing to cover a greater share of the program's costs.

Less overt examples of aid come from the financial support of ath-

letes as scholars. Recent figures reported to the CIS national committee have U of A athletes receiving between six and nine per cent of all scholarship and awards money given by university sources. However these murky numbers are interpreted Alberta's scholarship structure is operating at a disproportionately high level.

One of the largest and most active associations is the Golden Bears hockey Alumni. Through their fundraising efforts they are able to provide the team with pre-game meals and each player receives a \$400 skate allowance.

Pandas soccer coach Kelly Vandergrift is familiar with the team's alumni as a member. Also, each year the alumni field a team

to play the Pandas in an exhibition match. She believes the alumni play a vital role, instilling the much-revered U of A pride in current players and providing necessity of a successful program.

"Alumni support is very important, it helps provide the intangibles can make winning team," said Vandergrift who, along with Draper, is one of a half dozen campus coaches and numerous assistant coaches who competed on Alberta teams during their student careers.

"A little thing, like a meal, might not seem like a lot but it means a lot with the players. A \$500 scholarship doesn't seem like a lot of money but there isn't a student on campus who would turn one down."

Goose McGhan is a tough old bird I truly love gambling

Veteran Bear will play in his 150th game later this month

Collin Gallant
Sports Editor

"I had to go try on tuxedos," said Bears veteran Mike "Goose" McGhan after missing an unscheduled after-practice interview Wednesday night. "For once I was out of the dressing room early. I'm usually in there for an hour after practice just hangin' around."

And it's the Bears' dressing room where McGhan feels he's most needed.

Currently, the 26-year-old sits sixth in team scoring with nine goals for 24 points, down a little from last year, but he's not disappointed. For the last three seasons, the former Chicago Blackhawks' draft pick has averaged about a point a game—university hockey's version of being an NHL 25- or 30-goal man who works well in a clutch.

But on a team where a solid third of the roster is made up of fresh faces, it's his leadership and experience that McGhan is trying to impart to the team.

"Ever since my second year here, I've tried to be a bit of a leader—even when it was just among the young guys," said McGhan, a graduating Education student and one of only two fifth-year players on the team. "Usually, it's the other way around and there are more veterans, but I'm a little bit older and a little bit wiser."

Perhaps not surprisingly, the young team has played out a mild Dr Jekyll and Hyde routine over weekend series, playing more relaxed in the second game. Not quite bad—as reflected in the Bears 6-2-2 Saturday night record—but not quite great when compared to 9-0-1 on Fridays.

"I think we're really picking up," said McGhan of his first-place



Marcus Bence / THE GATEWAY

Fifth-year Bear Mike McGhan has his sights set on another trip to the national championships this March in Kitchener, Ontario.

Bears. "As a team, we've addressed the inconsistencies, no matter who we're playing, no matter how many people are in the stands, we want to play everyone the same. That's how we'll win."

But intensity is not a major concern with his line. Between fellow Ardrossanite Kevin Marsh and new addition Geoff Lynch, McGhan's line has become a dependable scoring threat and has, more than once, changed the tempo of the game, seemingly at will.

The tenacious trio of talented forecheckers usually has the crowd leaning forward in their seats and the opposition looking over their shoulders. Willing to take, or make, a hit to create a play, the line is known for evoking after-the-whistle scurries from frustrated competition.

"There's not so much finesse to our line," said McGhan of his housemates—the three also share a house with teammate Wade Burt.

"Marsh and Lynch are just so fast out there that it's tough to not just hand it to them and let them score all the time."

This same unselfish attitude also lends itself to McGhan's favourite moment: seeing Russ Hewson score in double overtime to win in the 1999-2000 championship final.

"That was even better than winning the previous year," said McGhan, who fails to mention that he had two goals and added a helper in that championship game.

"I got to see all the rookies experience for the first time. We're a close group—there aren't any trades in this league—and nothing compares to seeing your friends win it all. When you can combine friends and teammates, there's no better situation."

"My hockey career has two and a half months left, and I'll do everything I possibly can to get us to that spot again."



Joel Chury
Sports Staff

I moved to Edmonton from Calgary just last year, but remain reluctant to give up on my Flames. But how can I show the team my support without attending home games?

Aside from convincing the people at Neilson that my household is worthy of gauging the Neilson ratings, and watching the few games on Sportsnet, there was no other option than making the three-hour drive south. That is, until now.

With the introduction of the Oilers/Flames Breakaway to Win scratch tickets, I am able to support professional hockey in Alberta without forking over what little money I have for a season ticket in the "terrace" (more commonly known as the nosebleed section).

My Flames (and, for the most part, your Oilers) are getting the bailout they were asking for. Sure, it isn't the type of money that will get each team a marquee winger, or come even close to having the teams break even. The result of this limited edition game will be the teams reducing their losses by a small amount (in the bank account, not the standings).

Plenty of debate has arisen from the government's decision to aid this project. Many feel that the money and time would be better spent on charity work. What is being neglected is the amount of money that the teams donate to

charity already. Representatives of the teams spend endless hours helping their community. From reading programs to outdoor rink lighting, the Flames and Oilers are very generous contributors to charities in this province.

Sports gambling is legal in Canada with Sports Select. The government collects the benefits, but without the teams this game wouldn't be possible. Professional sports teams don't see a penny of this revenue. Finally the government is recognizing the importance of professional sports to this province.

The two teams represent a miniscule part of the Alberta economy, but are still a multi-million dollar industry. Saving these teams retains happiness of a significant portion of the population (just ask anyone from Winnipeg or Québec City).

What astounds me is the fear that the new games will take away from the sales of the other scratch card market. I don't buy that argument, nor do I regularly buy scratch cards. The cards are designed for the hockey fan who wants to help, and not for the scratch card addicts. I would never buy scratch cards before this option, and it isn't the prizes that draw the purple bill out of my wallet.

So I've already bought a ticket, and would buy another if they weren't sold out by the time I get to each store. The card is fun, and with five mini-games to play it seems worth the hefty \$10 price tag.

The prizes are unique and attractive to hockey fans. In buying the cards, I can help my two favourite teams, and I open myself up to possibly winning those Terrace seats that I could never afford on my own.

2001-2002 upcoming games

Bears and Pandas Basketball vs. Calgary Dinos
Pandas - Friday and Saturday at 7:00
Bears - Friday and Saturday at 7:00
Main Gym

Pandas Hockey vs. Lethbridge Pronghorns
Friday and Saturday at 7:00
Clare Drake Arena

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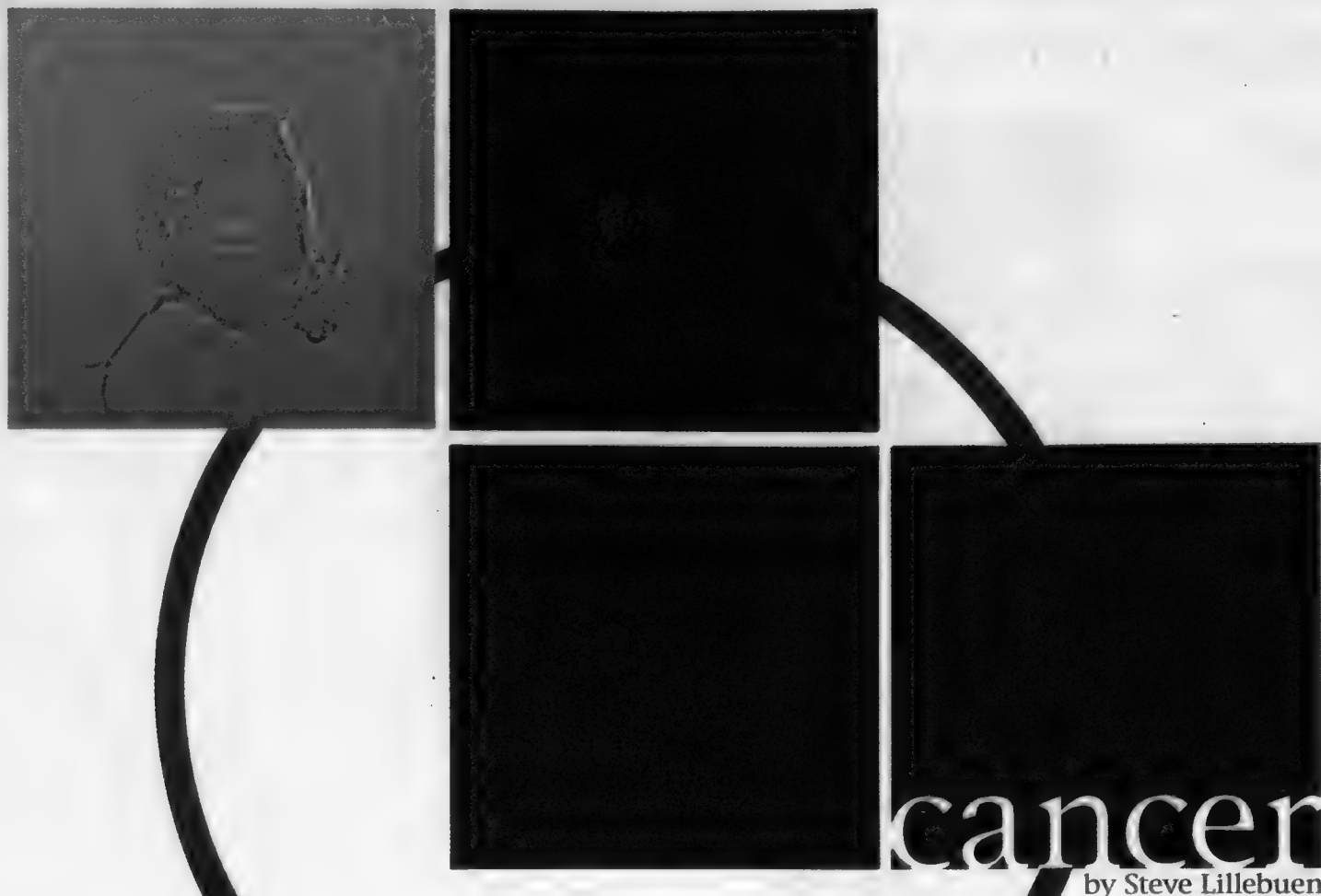
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*The Fine Print - Total Amount of Discount Up To A Maximum Of \$5

This is a series of microscope images comparing the localization of granzyme-B, a protein that induces cell death and could also be the key to destroying cancer at the molecular level. Granzyme-B appears green in these images. It is currently being researched by Dr Chris Bleakley, a Biochemistry professor at the University of Alberta.



The harsh reality of cancer

It is not that nearly half of those that get cancer die from it, but that 70 per cent of those cancer cases could have been prevented if the patients had made some changes in their lifestyle.

These statistics come from the National Cancer Institute of Canada (NCIC), who, in partnership with the Canadian Cancer Society (CCS), fund research into innovative and effective treatment of various cancers. And the results of the funding are clear: since 1950 there has been a 50 per cent decline in childhood cancer-related deaths while the last 20 years has seen a significant drop in breast and prostate cancers. The figures paint a bright future for the treatment of cancer patients, but—as the professionals involved admit—the decline can't be solely attributed to researched treatments.

While basic research continues to play a pivotal role for the NCIC, both the Society and the Institute have aimed funding toward specific areas of research such as lifestyle choices, tobacco, community services, and prevention programs that can prevent cancer before it starts. Because of this support, cancer has been in the decline, but it's a battle that's far from over, and one that can't be expected to be won solely with medical research.

Half a century ago the evidence supporting the cause of cancer was unclear. Today, through a tremendous amount of funding (\$42 million this year from the CCS alone), we've learned that a person's lifestyle has a direct and drastic affect on the possibility of cancer growth. According to the CCS, being a non-smoker, eating five to ten servings of vegetables

and fruit a day, being physically active, and following cancer screening guidelines are just a few of the lifestyle choices that will substantially lower the growth of cancer.

Michael Craig, a representative for the CCS explains that the Society's aim is broad-based, but that doesn't mean that it's spread thin. "We're a national organization but also a very community-based organization," he says. "We fund programs such as the cancer information service (a toll-free line for any cancer-related questions), support groups, and various resources for people living with cancer. Our mandate is also toward education and tobacco reduction in order to control and eventually conquer cancer."

Moreover, the partnership of the NCIC and the CSS formed a national mandate to find innovative research and thus, intensify the possibility of eliminating cancer. "We believe that it is essential that we attract and retain intelligent and imaginative men and women into the cancer research field, and that they receive the material assistance required to explore their ideas in the laboratory, in clinical settings and in the community," states their official mandate.

It's a situation in which funding—and a lot of it—has the ability to cure. "We get our funding mostly from door-to-door campaigning," Craig states, "which we do in April. Almost all of our funding comes from the community rather than the private sector."

Lifestyle and Cancer

One area of focus in cancer research has been understanding the complex relationship between lifestyle and genetics. Both have a strong impact on the possibility of creating cancer but where they overlap is unclear.

What is known, however, is that creating a scenario that prevents young people from pick-

ing up smoking, and maintaining programs to educate the public on health risks related smoking are as important as funding treatment and research itself.

This year alone, over \$400 000 will be spent by the Federal government to fund projects that are designed to help Canadians quit smoking and in effect reduce the risk of cancer. The government is doing this based on another unbelievable NCIC statistic that shows that tobacco use kills more than 40 000 Canadians every year. This means that tobacco use kills more people each year than the number of Canadians killed by drugs, car accidents, suicides, homicides and AIDs combined. It also means that close to half of all cancer deaths in Canada are related to the use of tobacco. It's easily seen then why the NCIC and the CSS are so willing to donate large portions of their funding toward anti-tobacco projects, since nearly half of the problem with cancer are the cigarettes themselves.

But genetics can't be ruled out either. The inheritance of genetic traits from a person's ancestors has a large influence over that person's health. If cancer is present in a person's family tree then there are at higher risks of getting cancer than a family with no prior history.

Gene mutations, however, complicate the ability to pinpoint the reasons why cancer started. Cancer-causing gene mutations can be inherited, or they can be acquired as a result of lifestyle changes (as mentioned, smoking or a poor diet). "Every cell has the ability to spot these mutations and fix them before they are passed on to new cells through the normal process of cell development," the NCIC claims. "But sometimes, a cell's ability to make these repairs fails, and the altered gene may be passed on. And certain inherited or created gene mutations increase the risk of developing cancer."

“Tobacco use kills more people each year than the number of Canadians killed by drugs, car accidents, suicides, homicides and AIDs combined.”

Innovative Research

In the beginning, much of the research funded by the CCS focused on understanding what cancer was. Gene mutations were not understood because at the time genetics were not as advanced as they are today. But basic laboratory research finally provided the answers, which in turn laid the groundwork for today's cancer research.

Some of today's most prominent cancer research actually takes place at the University of Alberta—which is also funded by the CCS.

Biochemistry professor Dr Chris Bleackley is analyzing the link between cancer and the immune system. His research has the potential to revamp traditional cancer treatment methods at a molecular level.

Bleackley's research looks at the molecular relationship between white blood cells in the immune system and cancerous tumor cells. White blood cells are killer cells that destroy tumors. There's a

link nanotechnology developed by engineers with biomedical applications designed for cancer detection and treatment.

“We're trying to create a new working platform for cancer treatment that is high speed and automated,” Pilarski says. “Instead of looking at the whole picture, we're looking at individual cells.”

The nanotechnology devices in development will perform genetic testing of cancer cells on a microchip and come back with rapid, standardized results in a cost-effective way. The end result would be to create a detailed “cancer signature” for each patient.

Pilarski explains that traditional cancer treatment such as chemotherapy has been unable to target individual cancer cells and that's what has caused cancer to resurface. Even if one cancer cell remains behind, the cancer can return. “It's like looking at a rainbow. If you mash it together it becomes the colour brown, but that's not actually

“Our focus is to worry about the less frequent cells that have a major impact of the recurrence of cancer in patients.”

molecule in the white blood cells called granzyme-B that causes the tumor cells to die; he discovered this just over ten years ago.

But two years ago, he finally found out why this self-destructing molecule doesn't always do its job. Apparently, some cancerous cells lack certain surface receptors that act as a doorway for granzyme-B to enter the cell and destroy it. “If we can find a way to restore this receptor to tumor cells, it's possible that some tumors would then become vulnerable to the body's killer cells,” Bleackley stated in a for-the-press interview last year. “In essence, we could create a molecular treatment for cancer.”

His research—funded directly by the NCIC—offers amazing hope for cancer treatment. But his project is just one in a stack of what seems like unlimited options for new cancer research. The next generation of treatment, however, seems to be looking at the individual cell rather than the entire cancer—and Bleackley isn't the only researcher that's taking this angle.

Cross Cancer Institute researcher Dr Linda Pilarski, in conjunction with Dr Chris Bleackley of the University of Alberta, is undertaking a new initiative to

the rainbow: you've lost that detail and that what makes cancer difficult to understand.”

This joint project looks specifically at bone marrow cancer—which is almost always fatal—and tries to find how the cancer resurfaces. Current cancer treatment in this area doesn't target certain cells. But if the researchers can look closer then it can be identified if certain cells might be sensitive to treatments or not. “Our focus is to worry about the less-frequent cells that have a major impact of the recurrence of cancer in patients.”

Cancer has never stopped affecting society but as science and technology advance, and they receive the funding needed, we reach a point in which cancer treatment can be vastly effective. Preventative measures, however, are as important as any lab-based million-dollar research; if the cancer isn't given the opportunity to manifest itself from gene mutation, then cancer treatment is obviously not needed. And through the practice of funding research and education about preventive measures, there has been a drastic decline in the total amount of cancer-cases in Canada. But some will say that it's still too high a number.

Estimated New Cases and Deaths for Cancer within Canada (2001)

	New Cases 2001 Estimates			Deaths/Cases Ratio 2001 Estimates		
	Total	M	F	Total	M	F
All Cancers	134 100	68 600	65 400	0.49	0.50	0.47
Lung	21 200	12 100	9200	0.85	0.89	0.80
Breast	19 500	—	19 500	0.28	—	0.28
Prostate	17 800	17800	—	0.24	0.24	—
Bladder	4700	3500	1250	0.32	0.30	0.37
Kidney	3900	2400	1500	0.37	0.37	0.36
Melanoma	3500	1950	1800	0.22	0.25	0.18
Leukemia	3500	2000	1500	0.61	0.61	0.62
Body of Uterus	3500	—	3500	0.19	—	0.19
Pancreas	3100	1500	1650	1.00	0.99	1.01
Oral	3100	2100	980	0.34	0.34	0.33
Stomach	2800	1750	1000	0.70	0.67	0.76
Ovary	2500	—	2500	0.60	—	0.60
Brain	2400	1300	1050	0.66	0.67	0.64
Thyroid	1900	510	1400	0.09	0.10	0.08
Multiple Myeloma	1700	960	760	0.73	0.70	0.77
Cervix	1450	—	1450	0.29	—	0.29
Esophagus	1350	930	420	1.09	1.15	0.95
Hodgkin's Disease	810	430	380	0.15	0.16	0.14
Testis	790	790	—	0.05	0.05	—
Other	9500	4900	4600	0.91	0.93	0.89

— Courtesy of the National Cancer Institute

Will we ever see the end to cancer? Dr Pilarski says no. “It's unrealistic to think that we can cure cancer,” she says. “But I see us being able to control cancer and effectively put it to sleep. We're learning a lot about the relationship with the immune system, and it's reasonable to believe that with the continued growth in cancer research, we can have patients that will happily co-exist with their cancer without it resurfacing.”

For more information:
Canadian Cancer Society
1.888.939.3333

Enterprise good reason to watch *Star Trek* again

WATER OPINION
The *Star Trek* Report

Adam Rozenhart
ARTS & ENTERTAINMENT STAFF

I pride myself in being what most lay-people call a "Trekker." I'll admit that I've been to at least two *Star Trek* conventions in my lifetime, and I'm not even that ashamed about it; I got to meet Counselor Deanna Troi as a result. Although a romantic relationship never really flourished, her lawyers have assured me that this latest restraining order will help to strengthen our friendship.

OK, so my obsession never got as bad as all that. After all, didn't we all have a thing for Counselor Troi? That's what I thought. I've stuck to *Star Trek* since the inception of the poorly named *Next Generation*. Who could resist the charms of the Enterprise-D crew and their balding captain? Sure, there were a few glaring omissions, including the fact that Captain Picard, though French, had somehow picked up a British accent during his many years at Starfleet... which is based out of San Francisco, but who cares?

Aside from some minor inconsistencies like that, *Next Generation* was arguably the finest of the series. Many would say that the original was in fact the best. Those people are wrong. *Next Generation* was good because of the strong story lines and the good character development. The original series was good because Captain Kirk and company were all horrible actors.

Unfortunately, the franchise was nearly ruined with the creation of *Deep Space Nine* and *Voyager*. After those nauseating series were subsequently put to rest, the world of nerds breathed an audible sigh of relief. However, we were jarred once again when it was announced that the *Star Trek* franchise would be releasing yet another series. The concept was *Enterprise*. It takes place long before the original series, right at the formation of Starfleet. I was skeptical, to say the least.

Thank goodness my skepticism was ill-founded. A strong cast, led by Scott Bakula, shows week after week that the Sci-Fi genre doesn't have to be lame and predictable. The characters are endearing and realistic instead of bland, wishy-washy and wooden (like, for example, Avery Brooks' awful portrayal of Benjamin Sisko).

Enterprise is quite possibly the finest thing to find its way onto my television screen since Jean-Luc said, "engage!" for the last time. It awoke nerdy tendencies in me, which have been lying dormant since I attended my last convention. Perhaps there's still hope for the *Star Trek* franchise after all. Perhaps there's even hope that Counselor Troi will return my calls. Then again, maybe I should try hooking up with T'Pol.

Default thrives with help from friends

Chad Kroeger-produced band shares both successes and criticisms of tourmates Nickelback

GIG PREVIEW

Default
with Nickelback and RAKE
Skyreach center
25 January

Heather Adler
ARTS & ENTERTAINMENT STAFF

Last time Vancouver riff-rockers Default passed through Edmonton they played to a lukewarm crowd of 150 at the Urban Lounge. Now, just a few months later, the boys have a gold album on their hands and are opening for their colossally successful big-brothers Nickelback for a sold-out show of 10,000-plus concertgoers at the Skyreach Center.

Default owes a lot of the quick progression from club-hopping novices to all out rockstars to their platinum-selling buddies. Nickelback's lead singer Chad Kroeger, an old friend of the band, played a major role in fathering their success by producing their breakthrough album. "They have been amazing to us, and we definitely owe them a lot," explains drummer Danny Craig.

"Of course, we wouldn't be here if we couldn't play and if our music was crap, but they have helped to open a lot of doors for us."

But, as Craig elaborates, they've also been responsible for some of the band's juvenile delinquency, getting them in a bit of trouble

along the way. Case in point—their gig last month at Hofstra University in Hempstead, New York.

"We were all racing around the parking lot on a couple of little mini-motorbikes Nickelback bought earlier that day and someone called campus security on us after the gig," Craig laughs. "They set up some little road barricade, then these damn rent-a-cops came and confiscated the bikes and detained our guitar tech and merch guy for a while." Luckily, Default and their hooligan road crew were able to escape the malicious power-tripping clutches of the Hofstra University 5-0.

"They couldn't really do anything because they aren't real cops, but they did ban us all from the university grounds for life," he says. Damn the man indeed.

Despite their mischief-making, Craig is still grateful for the mentoring and friendship of the Nickelback boys. After a recent war of words erupted between infamously mouthy West-coast musician Matthew Good and Kroeger, Craig claims he would stand behind his tour mates.

"If I had to put money on the cage match between those two, and I know them both, my five bucks would have to be on Chad. He's a tough country boy after all."

Matthew Good is just one of a number of critics who have recently accused the two bands of being another mundane copy of the same



tired formula that has flooded the rock scene with acts like Creed, Staind, and Three Doors Down.

It's nothing Craig hasn't heard before, and he's quick to discount such comments, stating, "It doesn't really matter what people write or say about us. Our album is selling better than we could have imagined, and all the people who come out to our shows are having a great time."

"Besides," he chuckles, "if Matthew Good is bitching about you, then you must be doing something right."

It's hard to argue with a statement like that when the band has become almost a household name practically overnight. Love it or hate it, there is no denying the growing popularity of Default, and they aren't showing signs of slowing up any time soon.

Following the Nickelback dates, they will be doing a major national tour with UK rockers Bush, but first they plan to headline several college shows on their own in Eastern Canada.

That is, if they can stay on the good side of the campus cops.

Orchesis strives for the 'pure expression'

Modern dance show line-up incorporates elements of sign language to reach deaf viewers

DANCE PREVIEW

Dance Motif 2002
Featuring Orchesis Dance Club
Meyer Horowitz Theatre
25, 26 January

Leah Collins
ARTS & ENTERTAINMENT STAFF

Having been in intense rehearsal and preparation since late September, Orchesis dance club director/choreographer/costume designer Tamara Bliss jokes about the effort devoted to putting on the upcoming Dance Motif show: "I have a life, just not in January."

Soon, months of passionate dedication to dance will quickly come to fruition for the 77 U of A students, staff, and alumni, contributing to Dance Motif 2002.

Dance Motif was originally created with the intention of offering performance opportunities to students while simultaneously educating the community about dance as an art form. Comprised of twelve pieces choreographed by students and faculty, Motif is, according to Bliss, "a blend of different choreographic views that try to incorporate as many different people as possible."

The collaboration between the



Dancers from many faculties participate in Dance Motif 2002.

members of Orchesis performing in Dance Motif makes the 2002 show especially important for the club's director. Marking a change from years past, the five student-choreographed pieces were created in mentorship with members of the faculty, resulting in ambitious yet polished results.

With the show's program unfet-

tered by a predetermined unifying theme, pieces explore varied topics with unyielding creativity. But despite themes that range from track and field to etiquette, according to Bliss, what connects them is that "all the pieces are inspired by who we are, our humanity, and looking at ourselves from different views."

The program opens with faculty choreographer Tony Olivares' "Curse Upon Us," a sombre performance that looks at how people choose to use the gifts given to them.

Marsha Padfield's "Shredded" comments on the ironic complications of the electronic age's increase in paper consumption by having the dancers surreally emerge from a sea of shredded documents collected from U of A offices. Bliss' contribution, "In the Formal Setting..." is a dance that has been adapted from the book *Etiquette for Dummies* and makes use of spoken text that is simultaneously interpreted in sign language. After recently having the opportunity to work with a New York school for the deaf, Bliss was inspired to incorporate sign language into her piece, a device that prompted her to invite students from the Alberta School of the Deaf to the performance.

Martha Graham, the grandmother of modern dance once said, "movement never lies." After 37 years, Orchesis is the second oldest student group on campus. Through Dance Motif 2002, Orchesis continues Graham's dream of finding the pure expression of humanity through movement right here on campus.

Black Hawk a gory vision of American peacekeeping mission

FILM REVIEW

Black Hawk Down

Directed by Ridley Scott
Starring Josh Hartnett, Ewan McGregor, Tom Sizemore
Now Playing

Asia Szkudlarek
ARTS & ENTERTAINMENT STAFF



As you sit in the theatre, gnawing on your popcorn and waiting for the *Black Hawk Down* to begin, try not to recall *Pearl Harbor*. If you must, then cut away the romantic blunder, add a heaping bucketful of gory violence and you'll be prepared for the newest brainchild of British director Ridley Scott.

Based on the true events of a disastrous UN peacekeeping operation, the movie finds its roots in a real depiction of warfare, not in the glossy images of heroics that this summer's blockbuster centred on.

On 3 October, 1993, a group of US rangers set out on a mission in Mogadishu, Somalia. The plan of attack included no more than to infiltrate a target building, and capture hostages loyal to General Mohamed Farrah Aidid, the warlord responsible for the city's hostile conditions. Mission time, from excursion to extraction, was to take thirty minutes. Incomplete planning and a lack of basic equipment, however, led to irreparable errors that soon turned the assault into an 18-hour massacre. The rangers found themselves surrounded and overrun by thousands of armed Somalis, who perceived them as enemies. The battle, which left 18 Americans dead and 73 injured, triggered a more timid American military attitude, and resulted in

the US withdrawal from any future peacekeeping operations.

Packed into a running time of two and a half hours, the trauma of the operation is made evident through the blood and dirt captured on camera. Josh Hartnett, Ewan McGregor, and Tom Sizemore provide solid performances, accompanying equally praise-worthy directing and screenplay.

Despite the large cast of leads and extras, the film chooses not to focus on individual personalities. The home lives, hobbies, and habits of the characters retain an anonymity that allows an increased focus on their actions and reactions as a whole. We can't relate to what the US soldiers faced, but the feelings that they experience: anticipation, fear, fatigue, and anger, are something that we sympathize with.

Unlike some war movies, this one lacks slow motion scenes in which soldiers emerge from clouds of smog and dust, the American flag flapping in the wind behind them. That's part of the beauty of *Black Hawk Down*. It's one thing to show patriotism, but an excess of US pride in military-focused movies can drive you to absentmindedly

claw at the person sitting next to you in the theatre.

Although the camera shots might sometimes simulate the shakiness of the *Blair Witch Project*, it gives a great overall effect of the chaos and distortion of being at the scene. Stunning displays of Black Hawk helicopters cutting through the barren countryside, with the ocean in the background, makes for a cool ride, and the whizzing sniper bullets in Surround Sound add to the tense atmosphere. Most importantly, the film makes evident the fact that war doesn't choose its casualties, but rather teaches its participants not to rely on chance and be their own protectors.

Needless to say, this isn't the movie to take your girlfriend to on Valentine's Day. It has the ability to captivate a multi-faceted audience, whether you're a history buff, intrigued with the military, want to see shit blown up, or like a good cry.

When you go, make sure you're with a friend for those times when you need to bury your face in their shoulder to avoid looking at the screen. Just do yourself a favour and try to keep your underwear dry.

Documentary at Metro peels back the many layers of a corn-breeder

FILM REVIEW

Hybrid

Directed by Monteith McCollum
Metro Cinema
Starts 25 January

Owen Livermore
ARTS & ENTERTAINMENT STAFF

An old man comes in from the cornfield, tired and dirty after doing chores in the morning. Nearly one hundred years old, Milford Beeghly's mind is occupied by the same thoughts that intrigued him in his youth. He discusses the sexual nature of corn, how the corn is always too eager to fertilize itself, how the kernels are actually corn ovaries.

Beeghly was always a difficult man to understand. Not even his wife or children were allowed to know what he was up to. The only thing for certain is that Milford is really into corn. Monteith McCollum's *Hybrid* takes a potentially banal story about corn and spins it into an odd landscape of imagination and curiosity beyond the scope of a historical document.

When Beeghly started to experiment with corn in the '30s, most were cautious of tampering with nature. Crossbreeding of plants was thought to be unwholesome and unhealthy, an act against God's workings.

For years, Beeghly was relegated to introducing different types of corn to each other in secret behind his barn. Slowly, Beeghly developed strains of corn that could better withstand storms or produce higher yields for farmers.

In the '50s, Beeghly appeared in low-budget television commercials to advertise his then-controversial corn hybrid. Slowly, Beeghly gained recognition for his innovation, and became one of the pioneers of agricultural science in the corn industry of America.

Peel back the layers of *Hybrid*, however, and there is (thankfully) more to it than a simple science lesson in corn hybrids. Often the story takes a backseat to amazing visuals. Coarse 16mm film gives *Hybrid* a natural, untamed feel, as well as contributing to an overall shadowy quality.

The use of techniques such as time-lapse photography and stop-motion animation takes *Hybrid*

beyond documentary and into the realm of experimental film. In one sequence, farm equipment dances around a tool shed and in another, a corn plant grows from a kernel like the tentacles of some deep-sea animal.

The film is most invested in the life of Milford Beeghly, a man who was often too busy with corn to spend time with his wife and children. The viewer gets sporadic snapshots of Beeghly's life, including his early accolades as a pig-caller, commercials with him as the pitchman, losing his wife and eventually remarrying at age 94, and his 100th birthday. There is a desperate need by the film to understand Beeghly, but he is just too distant, the way he's always been.

The ambitious *Hybrid* sometimes gets off target with its visual experimentation, but rookie director McCollum manages to stay close to his subject, which just happens to be his own grandfather. Documentarian efforts aside, the surreal moments of *Hybrid*, such as dancing kernels or dead barn cats taken out to the garbage after spring thaw, germinate in the mind long after the film is over.

EMPLOYMENT OPPORTUNITY

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Rockin' Rabbi inspires unity and reflection

The traditional and contemporary mix to foster a strong sense of community among Jews

MINI-FEATURE

The Rockin' Rabbi
Fantasyland Hotel
19 January

Heather Carrot
Arts & Entertainment Staff

Being a part of the small Jewish community, I have always been in the minority. As a child I knew of nothing else of my heritage but that I was Jewish and Jewish kids go to the Jewish school and attend services at the synagogue on special holidays like Rosh Hashanah. I knew that Jewish kids lit the candles at the Sabbath every Friday and recited a prayer with one hand covering the eyes.

I knew that at Christmas time, we celebrated Chanukah and lit the menorah and remembered why the light burned for eight nights. I knew that it was wrong to tell the other kids there was no Santa Claus because not everyone was Jewish like me. As I grew up, my parents allowed my sister and I to be liberal about where we chose to let our Judaism have emphasis in our lives.

After making the transition into the big world, suddenly other things seemed more important than going to synagogue or hanging out with other Jewish kids. I discovered that Judaism was a part of who I was, but that it did not define me; it became my personal mission to discover what did.

I dabbled in the Jewish youth group (bbyo) but broke away from it in my graduating year.

I also discovered that there was hatred in the world and because of this, people walked around with a giant shield and a sword in hand... just in case.

On Saturday evening I was able to get back in touch with my Jewish roots, through music. I recently decided that I wanted to reach out to the Jewish community and to enlighten those who are not a part of the community by hosting a Jewish music program on CJSR.

In an attempt to enlighten myself and enhance my program, I went to what I can only describe as a Jewish music gala extravaganza. When I entered the conference room the first thing noticed was my "high-tech" recording device. Immediately my obscure Jew alias was discovered, but would they like me? It had been so long since I was a part of something so Jewish oriented. Bravely I found my table and the evening began.

A herd of kippah-covered heads sashayed to my left while a flock of woman stormed the dance floor. Hora dancing mayhem ensued alongside whoops and claps from the other audience members. This was no ordinary Saturday evening at the Fantasyland Hotel. It was a night of chutzpah, and getting married off to single Jewish men, but that is another story for another article.

This was undoubtedly the warmest, most interesting crowd I have

had the pleasure of sharing company with in a long time. I discovered that the gala was a fundraiser for YAD, (a Jewish group for young adults) and a wonderful way to get in touch with other people in the Jewish community. Many of the people attending this event were members of YAD and all were a part of the close-knit Jewish community in Edmonton.

Vadim Budman, a local from our fair city, was the opening talent. I was lucky enough to sit beside Vadim during the dinner and get to know him before he got on stage.

As soon as he began playing, his music radiated a splendour and energy that ignited a spark deep within the audience. Alone on the stage with guitar in hand, his melodies were haunting and animated the captivated his audience. By the time the Rockin' Rabbi graced the stage, the crowd was raring to go.

Inspired by Shlomo Carlebach, (the first rabbi to bring Jewish pop music to the public), RR entertained us with stories and anecdotes before his performance. It was absolutely incredible to see the audience's response.

Moshe Shur, (The Rockin' Rabbi) played traditional music and some more unexpected selections. Immediately the men leapt up and began dancing in traditional Israeli style; forming a conga-like ensemble, the dancers continued moving around the room.

Then the women took the stage and danced the hora with gusto. These Jews sure do know how to

get down.

When Shur did his rendition of "Knocking on Heaven's Door," I was blown away. His bold voice carried across the room, and as I looked around everyone was either tapping a foot or bobbing their heads and the feeling of oneness was remarkable.

"It's my challenge to think young, stay young and find the music that touches a young person's Jewish heart," stated the Rockin' Rabbi at one of his earlier interviews.

He most certainly has achieved this goal as his effervescent spirit opened many hearts to the sheer simplicity of an unfeigned melody.

As I watched I felt touched that I was a part of this beautiful spiritual gathering based on love of music. Then and there, it hit me that we are so used to being defensive that we have forgotten how to let people in. Here was a group of people drawn together by common roots, and I was a part of it.

I had forgotten what a special feeling it was to be a part of the minority. I had forgotten the excitement of traditions that have been passed down and shared for ages. This is a part of who I am, and the only way it will stay alive is if I celebrate it.

The stylings of Moshe Shur and Vadim Budman jumpstarted my spirit, and in doing so propelled my belief that communities will always be connected as long as we allow ourselves and each other, to be who we are: by opening our minds and our hearts.



Serial Joe
(Last Chance) At
The Romance Dance
Stereorama
www.serialjoe.com

Adam Houston
Arts & Entertainment Staff

This being the Gateway, I guess I'm supposed to make various ostensibly witty remarks about the fantastic degree of suck achieved by Serial Joe. Sigh.

Well, um, this really isn't very, you know, good. The lyrics especially are the sort of wistful sentiments one might find scribbled in an eighth grade Language Arts class.

What's more concerning than their vague ineptitude is that corporate rock radio is corrupting them so young.

At that age, you're supposed to be raging against the corporate machine, even if you aren't sure exactly what that is, or even anything about it other than that it might involve your parents in some way.

If slick radio fodder is what the kids are turning out these days, the next NWA, the next Sex Pistols, or heck, the next Elvis Presley, won't be shaped in garages and dingy clubs. It'll be grown in test tubes and run through focus groups.

CaPS
CAREER and
PLACEMENT
SERVICES

How do you see your future? Jump Start Your Career

Attend a Career Forum and learn what it takes to excel in a particular field or discipline – from leading company representatives!

January

Language & Linguistics Career Forum

Monday, January 28, 2002 5-7 p.m.; TL B-2 (Tory Lecture Theatre)

Economics Career Forum

Tuesday, January 29, 2002 3:30-5:30 p.m.; T1-93

History & Classics Career Forum

Wednesday, January 30, 2002 3-5 p.m.; T1-91

Physical Education & Kinesiology Career Forum

Thursday, January 31, 2002 3-5 p.m.; ED 107

February

International Business Career Forum

Tuesday, February 5, 2002 3-5 p.m.; T1-93

Sociology Career Forum

Wednesday, February 6, 2002 3-5 p.m.; T1-91

Tickets just \$4 when you pre-register at CaPS, 2-100 SUB; \$5 at the door

Other Presentations

Working and Living Overseas

Friday, February 1, 2002 MBA Lounge, BUS 4-06

Part 1: Skills for Succeeding Overseas Noon - 1:15 p.m.

Part 2: International Resumes and Hiring 1:30 - 3 p.m.

Admission is FREE; however, please pre-register at CaPS, CIBS or the International Centre

Living and Working in the U.S.

Monday, February 4, 2002 Noon-1 p.m.

Dinwoodie Lounge; 2-000 Students' Union Building (SUB)

Admission is FREE; however, please pre-register at CaPS, 2-100 SUB.

Find out more at www.ualberta.ca/caps



gjsr

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Legendary photographer hired by local band

Old Reliable snags acclaimed Woodstock shutterbug Elliot Landy to produce artwork for forthcoming album

ART REVIEW

**Elliot Landy's Spirit
of a Generation**
Provincial Museum of Alberta
Until 1 April

Marcus Bence
PHOTO BY BENCE

Typically, it's far easier to recognize photographers by their work than by their name. Therefore, the name Elliott Landy may not even begin to ring a bell.

Instead you might recognize the classic low-angle shot of Bob Dylan holding his guitar in one hand and cocking his hat in the other.

Or the timeless classic photograph of The Band which combines Ansel Adams' serene landscapes with 1900s-style extreme contrast.

Landy's work has graced the

covers of *Rolling Stone*, *Life*, *The Saturday Evening Post*—The list is almost long and now includes The Provincial Museum of Alberta where the best of his '60s portfolio is currently being displayed.

This collection contains many photographs from the late '60s, including amazingly intimate and emotional shots of Bob Dylan and his family, candid photographs of The Band, and performing photos of Janis Joplin.

Not only does Landy's amazing use of contrast in all of his black & white prints illustrate his knowledge of film and exposure, but his photographs of Bob Dylan, shot, unpredictably, on colour infrared film illustrate his solid understanding of technique and colour.

The only criticisms of the Landy collection can be applied to his photos of Woodstock '69, at which he was the only official photogra-

pher.

At Woodstock, one of the cameras used was an incredibly wide-angle panoramic model, which was a format that didn't meld well with the colossal size of the event.

Landy comes across as a very confident, straightforward gentleman. At his book signing, he insisted chatting on a first name basis, talking at length with older fans despite the long line of fans.

Local country-rockers Shuyler Jansen, who was in attendance says Landy is "very business-like, but at the same time he gets really excited when he takes photos." His band, Old Reliable, contracted the photographer for their new album cover last Sunday, two days after Landy's slide show presentation.

According to Jansen, the band chose Landy mainly because of his candid ability to avoid the "cheese-ball look." He believes that Landy's

style suits the group.

The three hour shoot near Fort Edmonton Park filled eight rolls of black & white. "We were absolutely intimidated," commented Jansen. "He's like the Bob Dylan of photography."

But Landy's genuine demeanour soon put the band at ease as they realized that, like many icons, in person, Landy is a normal guy.

The band has yet to see the results of the shoot, as Landy and his assistant are taking care of all the pre-production formalities, namely the developing, scanning, and printing of the photos.

The band anticipates seeing some incredible results from one of rock's legendary photographers within the next few weeks to get a look at will go on the cover of their spring release.

Meanwhile, Landy's legacy continues in Edmonton with the exhibit



Marcus Bence / THE GATEWAY

Landy with his famous photo.

at the Museum and in the memory of all those who were only able to experience Woodstock through his images.

Mungo City waxes weird on globalism

BOOK REVIEW

Mungo City
By Rutiger Knox
Flanker Press

Pat Book
THE CANADIAN

REGINA (CUP) — It's not hard for a book to draw your attention when the cover features an obese man with a pompadour licking his lips and lying mostly naked, on what appears to be a bed, with a steering wheel, holding a hamburger with a tasty planet Earth "patty."

Mungo City, the first novel from Canadian Rutiger Knox (a name that sounds suspiciously like a pseudonym), features this attention-garnering cover, as well as a terrific story about the potential extremes of globalization.

The cover of the novel clearly seeks to make some comment about consumption, an idea that is a large part of the novel itself. The book follows its main character, the irrepressible and dim-witted Jimmy Doodle, through a series of adventures that expose the degeneration of the world he lives in.

In Jimmy's time, cities and civic government have eroded to the point that they can no longer afford to maintain themselves. The only way cities and people can survive is to accept the extreme of globalization—to let corporations sponsor cities (for example, Starbucks City, AT&T City).

Under Corporate Rule, the CEO of the sponsoring company becomes the mayor of the city and the homeless are driven out by insult-hurling Megaphone Men.

Everything from education to job placement to living quarters are found and paid for by the city's sponsor. So-called "free thinkers" (those who oppose the corporate way of life) are forced to leave the city, given the option of heading either to "The Woods" or "The

Abyss."

The Woods are a licensed trademark of The Woods Group Inc, a non-profit group dedicated to licensing all the land it feels fits the description of the woods; The Abyss is the term given to any area of the world that still practices democracy.

This is just one example of Knox's warped vision of the future. The entire novel is laced with details about life as a corporate minion, which give the story depth.

Jimmy needs to get his life back on track, so he goes to visit the Life Unscrewers and becomes a member of the Mafia, only to accidentally blow the gangs' cover after he finds out that they're practicing the outlawed art of mime (a crime punishable by death). He is banished to The Abyss where he gets involved with an anti-corporate cult led by a 900-pound bedridden Fatman named Leudork (bed races by the Fatmen are the national sport and the preoccupation of the Abyssians).

Knox's writing has a flair and style that makes it hard to believe this is his first novel. He takes a subject that has previously only been the topic of deathly serious academic research studies and coffeehouse discussions and has entirely too much fun with it.

Being that this is a heavily satirical novel, it might be expected for the author to fall into the trap of heavy-handed preaching against the evils of globalization. However, when Knox does seek to make a prominent point, he deftly works it into the plot by giving a detailed background of the situation and always remembering to keep the humour in the foreground.

Mungo City is a resoundingly fun novel that is heavily conducive to late-night reading. It has a creativity that makes a potentially depressing subject into a fun read. As long as you're not afraid to learn something, that is.

I Choose Saskatchewan

I chose the health care field because I like people and I'm determined to make a difference, any way I can.

I know all about the pace, the shift work and the occasional headache because people are fragile and sometimes don't recover. It's not glamorous — but I know my skills are needed and my efforts are appreciated, so I'm prepared to give it all I've got.

When the work is done, I go home to a place that is mine. It's just a short drive away. I know my neighbours.

I feel safe here. There's plenty of space and clean air — and my kids go to a great school. Everything I want and need — theatres, good restaurants, clubs, parks, plenty of shopping — is within easy reach. I am part of a community.

I can afford my own home. My kids can take music lessons, skating lessons and learn how to play hockey and baseball. I have time for myself too, and once in a while, I indulge in something really special.

I am valued as a health care provider and as a human being. In Saskatchewan, my life is in balance.

Saskatchewan's health care system offers rewarding careers where your education, experience and efforts are appreciated. For further information on opportunities in our province, visit www.skhealthjobs.org or call 1-888-242-4844.

 Saskatchewan Health

Saskatchewan. Keep life in balance.



Solid Steel Presents
DJ Food & DK
"Now Listen"
Ninja Tune
www.ninjatune.com

James Elford
CRITIC/MANAGER

As the first in a series of mixes flowing from Coldcut's weekly radio show, Solid Steel, this release sets a high standard for those CDs that are to follow.

Mixed by long time Solid Steel contributors DJ Food & DK, *Now Listen* provides a strong shot of a variety of music styles flavoured with samples, and skillful mixing.

The best feature of this release is the way that the music smoothly flows from one seemingly disparate music style to the next.

From Boards of Canada to Blackalicious, each track blends with the next into an excellent aural journey.

Even when a longer sample is used as a spoken word interlude (such as a selection of Leonard Nimoy reading from Ray Bradbury's *Marionettes Inc.*), the switch is seamless.

Even if you have never heard a Solid Steel show, this CD is well worth a listen.



Robbie Williams
Swing When You're Winning
EMI
www.robwilliams.com

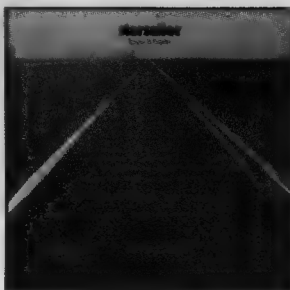
Leah Collins
ARTS & ENTERTAINMENT STAFF

Dolled up on the CD cover like ol' blue eyes, Robbie Williams has abandoned the James Bond schtick for *Swing When You're Winning*.

Inspired by his rendition of "Have You Met Miss Jones" on The Bridget Jones Soundtrack, Williams has compiled a collection of swinging sparklers, and one original dud in homage to his Rat Pack idols.

He tries his darndest to measure up to the old timers, but in his duet with Sinatra, "It Was a Very Good Year," it becomes obvious that his efforts are in vain. Instead of a fresh interpretation, he plays the impersonator, even ridiculously mimicking Bing Crosby's croon on "Well Did You Evah."

However, the album delivers some delightful collaborations with stars such as Rupert Everett, Nicole Kidman, and even Jon Lovitz. Robbie may not "have that swing," but the music alone, written by Cole Porter, the Gershwins, Duke Ellington, etc makes the album a fixture in any CD player.



Starsailor
Love is Here
Capital
www.starsailor.net

Anthony Michael Hall
ARTS & ENTERTAINMENT STAFF

Starsailor misses the lush acoustics and cerebral lyrics of its namesake (Tim Buckley's album). Instead, the music is oppressively florid and is run through the studio machine until it becomes overgrown and overstuffed.

If the orchestration is this suffocating, the lyrics should have a sharp clarity, like a machete cutting through jungle.

However, these lyrics are marred by muddled and unimaginative clichés. For example, the refrain of the title track contains the banal couplets "Love is here / It has never been so clear/ You can't love what you have not/ So hold on to what you've got". As well, the dysfunctional family melodrama, "Alcoholic," is more Movie-of-the-Week than Kitchen-Sink-Realism.

If the production was more simple or and the lyrics were as elaborate and elegant as they seem to think they are, then this work could be a minor gem. As it stands, it is over ambitious and draining.

SOCIAL INTERCOURSE

Janiva Magness
Sidetrack Café
24-26 January

Red-hot rhythm and blues artist Janiva Magness is bringing her special brand of growling blues hits to the Sidetrack. Touted as one of the foremost female artists in her genre, Magness has received numerous awards, including the BB King Award for Musical Excellence. If bluesy twang is your thing, then so is the Sidetrack this weekend.

Platinum Blonde
with A Flock of Seagulls
Red's
Saturday, 26 January

Yes, you read that correctly. The same group that brought you "Hungry Eyes" is coming to Red's to spread their special brand of '80s rock. Joining them will be A Flock of Seagulls. However, after all these long years, it will be a wonder if the members of either band still have their platinum blonde locks or their A Flock of Seagull hairstyles. They could always buy wigs.

Generation Condemned
with the Martyr Index
Likwid Lounge
Saturday, 26 January

Local band Generation Condemned plans on bringing the

house down on Saturday. Rumour has it that this will be their last show. Helping in their send-off will be Calgary's libertarian/socialist musicians the Martyr Index. If you feel like you've been condemned to a lifetime commercial music, come see a local band instead.

Smashmouth
Inferno
Sunday, 27 January

Not too long ago, the *Gateway* happened upon Smashmouth's press release wherein it was stated that these guys were, essentially, the musical equivalent of the Second Coming. This is funny because they're essentially a glorified cover band. If you feel like watching a live band play all your favourites from all those teen movie soundtracks, then blow your money at Inferno Sunday night.

Alpha Gam Man
Dinwoodie Lounge
8:30pm, Monday, 28 January

This annual event is staged so that these boys can show you their real talents. Some dress in drag, some in suits and some don't dress at all. Why attend this non-alcoholic function? Well, you get to see guys in drag as I mentioned before, but more importantly, all proceeds go to Diabetes research, and surely that's a good reason to get a little kinky.

Compiled by Adam
Rozenhart

FREE STUFF TO HELP YOU WASTE YER ENTIRE LIFE

Do you like movies? Well, Alliance Atlantis and the *Gateway* are coming together with CJSR and the SU to bring you some. What movie, you ask? Why it's the new teen comedy, *Slackers*, of course. We've got a preview coming up at Garneau Theatre at 9:30pm on Thursday, 31 January. If that sounds like heaps of fun to you, then great, just come down to our office in 0-10 SUB after noon on Wednesday, 30 January, and answer the following question:

What's the best thing to do while skipping class?

PowerPlant



Horace, James, Barrie, Erika, Chris & Collin

CULTURA OBSCURA



Cajun Sexy Cookin'
Dave Alexander
EDITOR-IN-CHIEF

When it comes to being culturally stereotyped, you can either fight it or capitalize on it. The makers of the *Cajun Sexy Cookin'* book chose the latter and went for the gun-totin'-backwater-Bayou image of rural Louisiana culture.

Bought in New Orleans, the book is 90-pages of "True Cajun Girls" posing in skimpy outfits,

with knives, guns and crossbows. The pics accompany tales of the women huntin' and fishin' in the bayou, and recipes like Gator-on-a-Stick, Pot Roasted Squirrel, and Grilled Coon.

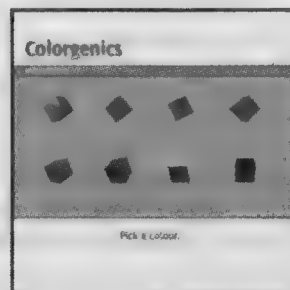
The poorly written text and many awkward photos of swimsuit girls holding various critters and weapons are funny, but the cook-book has a certain charm.

For instance, meet Shantell: "I like shooting my mom's gun. [sic] A nine millimeter [sic], but I also like shooting a twelve-gage [sic] and a cross-bow." Sexy!

We also learn much about the girls' lives: "When Stacey is not up in a blind shooting deer, she is attending a junior college." Sexy!

Perhaps it's Carla's not-so-appropriate tale that captures "authentic" bayou livin': "... I got Brian's shotgun and went out into our yard and shot two squirrels. When Brian got home he informed me that it is not squirrel season and the squirrels had worms so we couldn't eat them." Nice: very Cajun, very sexy!

SITE UNSEEN



www.colorgenics.com

Erika Thorkelson
ARTS & ENTERTAINMENT EDITOR

Are you feeling blue today? How about black or magenta? Do you even know what that means? Colorgenics does.

By simply picking a series of coloured blocks, Colorgenics gives a reading of your mood that is surprisingly accurate—or at least is broad enough to apply to just about anybody. Whether it's real or not, it's fun to do and, unlike most astrological readings, is cost and creepy-old-psychic-lady free.

So relax, focus on the colours and find out if, like me, you are "consistently misunderstood" and "would really like to be completely uninhibited."

Sheesh, I guess that's what I get for choosing black first.

International Week 2002

January 28 to February 1



Welcome to International Week

Hi there! Welcome to International Week 2002. You may not know it yet, but by exploring this program guide, you are opening yourself to experiences that will change you forever.

"Living as if the Planet Matters" is not as natural as it sounds (of course the planet matters – that's where we keep all our stuff!) "Living as if the Planet Matters" necessitates change. When we think of pollution, global warming, poverty, water contamination, and infertility, these are human caused problems. Rather than speaking about human rights on their own, we must add the discourse of human responsibility.

Living as if the planet matters can be overwhelming. It can include protesting bills of short-sighted governments; it can be recognizing the human dimensions and the interconnectedness of activities that impoverish the Earth. It can be talking about the elements of violence in our society, and can be as significant as taking action against poverty, or teaching each other about our beliefs and practices.

Leaving the path of everyday scripts to explore the what-ifs is not an easy thing at all, but it is worth it. Life is worth it. Living as if the planet matters can also mean *realising* things that you have "known" for a long time, and finally acting upon them.

I spoke with all of the International Week presenters. One asked whether he could speak on 'how' you do it – how you actually start. Curious, I asked for an example of what wisdom he might share – "Well, you do it – you just do it. It's as simple as that – you start doing it and the bridge will follow." I hope that you will welcome this Week with freshness and anticipation and start building your own bridges by taking those first steps.

Here is your mental and emotional to-do list (aside from attending as many sessions as possible!!!):

- 1) Open yourself to new ideas and possibilities – open yourself to wisdom and to honest self-evaluation.
- 2) Let yourself be vulnerable. Human humility could save the planet!
- 3) Question. Question what you hear, question your own beliefs.
- 4) Reflect. This is not memorization. This is not a textbook. This is an examination of

yourself – this is an opportunity to be 'selfish' by focusing on your own obstacles and joys. Make time for this.

5) Find your feeling of passion and fire. Follow it. When you are ready for the lesson, the teacher will present herself (well, well, well, International Week right in front of your nose!). Test out the various forms of learning that the Week has to offer – find yourself in the Week.

6) Be gentle with yourself. Build an understanding and peace in recognizing where you are in your own journey (towards saving the world!) and then take what you can from what we have to offer as provisions for your journey.

7) Find a community. Feel at home in these sessions.

8) Talk about it. Keep talking. Tell all your friends and even people who aren't your friends!

9) Come celebrate with us at Rhythms of the Planet, the international drum concert on Friday night – as Emma Goldman said, "If I can't dance, it's not my revolution."

Oh yes, and come and talk to us all. Introduce yourself, bring bubble bath and warm soy milk...heh heh...or simply smile, look perplexed, argue, grapple, and laugh – so that we can tell that it has all been worthwhile.

Leslie Weigl
International Week 2002 Programmer

Opening Ceremony

Friday, January 25, 12:00 – 1:00 pm
HUB International Marketplace
in front of the mural
West African Music Ensemble
Capoeira

The University of Alberta **West African Music Ensemble** is a for-credit ensemble course offered by the Centre for Ethnomusicology and the Department of Music. Directed by Professor Michael Frishkopf, the Ensemble is devoted to the study and performance of the traditional music and dance of West Africa especially the polyphonic percussion and vocal music of the Ewe people in Ghana and Togo.

Capoeira is an Afro-Brazilian art form combining dance, martial arts and music. African slaves in Brazil first used Capoeira as a tool of freedom in the eighteenth century.

The Association of Traditional Capoeira Regional Edmonton (CREA) now uses Capoeira in social programs for children and teenagers in high-risk groups.



Global Water Crises: We Are All Downstream - A Forum

Monday, January 28

8:00 am – 5:00 pm

TELUS Centre for Professional
Development

7:00 – 9:00 pm

Myer Horowitz Theatre, Students' Union
Building

(Registration is required for the Forum.)

"A water-covered planet facing a water crisis seems paradoxical. And yet that is exactly the reality on planet Earth..."

(Diane Martindale and Peter Gleick, 'How We Can Do It', *Scientific American*, February 2001).

Water is becoming THE issue in our world. As international water forums meet to probe the dimensions of this issue, we will educate ourselves on the ramifications and immensity of the dilemma which, in the opinion of some experts, overshadows the climate change challenge.

This Forum will examine issues of health, quality, rights and conflict over water in global, national and local settings. What is the situation and what can we as individuals do? What is happening in our own river valley and throughout the province as we hear of water exports and the commodification of water? Who has control of Canada's water supply? Who is looking at the long-term picture and proposing long-term solutions? When a majority of the world is lacking access to clean water and the United Nations warns of water wars this century, what are the possible repercussions and obligations we in Canada face?

Program Sampler

International Week Keynote Address - Living as if Water Matters

Monday, January 28, 7:00 - 9:00 pm
Myer Horowitz Theatre, Students' Union
Building
Maude Barlow and Dr. David Schindler
Welcome by Dr. Rod Fraser, President of the
University of Alberta
Music by Asani

Dr. Schindler and Ms. Barlow will examine the looming crisis in the relationship among water, the environment and our personal and collective behaviours. We are currently experiencing loss of water quality and increasing pressure on water quantities, as well as threats to community control over our water resources. Not only is the damage potentially irreversible, but many in our society are unaware of or deny the magnitude of the challenges. Dramatic changes are required to protect our water for the well being of nature and people. Dr. David Schindler and Maude Barlow will outline the state of the world's water and challenge us to act to preserve this irreplaceable life-giving resource.

Asani

Aboriginal Women's Vocal Ensemble

Canada's Aboriginal "a cappella plus" group takes its name from the Cree word "asiniy," which means "rock." This name was chosen because the enduring strength of rock is reflected in the lives and music of each of the group members. Asani's repertoire is comprised substantially of original compositions in Woodland Cree, Ojibway and English. Their musical styles encompass the spectrum from traditional songs accompanied by rattles and drums, to the contemporary sounds of jazz, folk and pop. They also perform arrangements of the music of Indigenous peoples around the world."

Admission at the keynote address is free; no registration required. Seating will be reserved at the keynote address for those attending the forum at the TELUS Centre.

Dr. David Schindler "The Myth of Abundance: Freshwater Quantity and Quality in Canada in the 21st Century"



David Schindler is a world renowned and respected scientist and activist. He is the Killam Memorial Professor of Ecology at the University of Alberta and the winner of several distinguished awards for his work. These include the Stockholm Water Prize from the Queen of Sweden for his research on the acidification and eutrophication of lakes (1991), the Volvo Environment Prize (1998), and most recently the highly acclaimed Gerhard Herzberg Canada Gold Medal for Science and Engineering (2001) that included a \$1 million cash award.

From 1968 to 1989, he founded and directed the Experimental Lakes Project of the Canadian Department of Fisheries and Oceans near Kenora, Ontario, conducting interdisciplinary research on the effects of eutrophication, acid rain, radioactive elements and climate change on boreal ecosystems. His work has been widely used in formulating ecological management policy in Canada, the USA and in Europe. More recently he has studied the effects of alien fish stocks, airborne contaminants and other human impacts in lakes of the Rocky Mountains. Author of over 240 scientific publications, he has headed the International Joint Commission's Expert Committee on Ecology and Geochemistry.

Maude Barlow "Blue Gold" Who Will Control the World's Freshwater Resources?"

Activist, author and policy critic, Maude Barlow is an outspoken crusader for Canadian sovereignty and citizen's rights. She is the Volunteer Chairperson of the Council of Canadians, a non-profit, non-partisan public interest organization supported by over 100,000 members. A prominent voice in the great free trade debate of the 1980s, Maude is credited with leading the fight to defeat the Multilateral Agreement on Investment (MAI). Recently, she has turned her attention to the issue of protecting public ownership and



control of fresh water. She is a Director with International Forum on Globalization (IFG), a network of individuals and groups from around the world working to take democratic control of the global economy. "Blue Gold," her paper dealing with the global water crisis, was published in 1999. She balances the roles of strengthening civil rights while at the same time protecting the environment.

Plains Blackfoot Relationship with Nature (Keynote Address)

Tuesday, January 29 7:00 - 9:00 pm
Myer Horowitz Theatre,
Students' Union Building
Allan J. Wolf Leg
Sponsored by the International Centre

Allan Wolf Leg will present the Siksika, or Blackfoot, worldview on the state of being, the relationship of space and history, and the interrelationship of all elements. From the Sacred Circle to songs, ethics, mythology, and the natural and spiritual laws of life, Mr. Wolf Leg will provide a window into an entirely different paradigm from the "traditional" view of humans as dominant over nature. Instead, he will tell of Aboriginal environmental knowledge, tools, beliefs and attitudes.



Allan J. Wolf Leg is a member of the Siksika Nation of the Blackfoot Confederacy. He received the Silver Jubilee Medal for his contributions to Canada and a replica of the Blackfoot Treaty Medal of

1877 for contributions to First Nations, especially Treaty 7 First Nation.

There is simply no way to overstate the water crisis of the planet today. No piecemeal solution is going to prevent the collapse of whole societies and ecosystems. A radical rethinking of our values, priorities and political systems is urgent and still possible.

**Maude Barlow, national chairperson
Council of Canadians**



The complete International Week program guide describing fifty events is available throughout campus (including Gateway distribution locations), at the International Centre and on-line at www.international.ualberta.ca. Events are open to the general public and almost all are free.

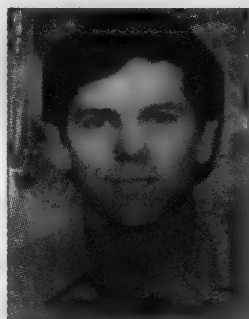
Living as if the planet matters

Living as if Forests Matter (Keynote Address)

Wednesday, January 30, 7:00 – 9:00 pm
Myer Horowitz Theatre, Students' Union Building
Randy Hayes and Colleen McCrory

"Living as if Forests Matter" will address local, national, and international forestry issues from the perspectives of people who are fighting to protect them. Randy Hayes asserts that at the current rate of destruction, the last tropical rainforest will be gone in less than a single human life span. Similarly, Colleen McCrory refers to Canada as the "Brazil of the North:" while Brazil is losing one acre of forest every nine seconds, Canada is losing one acre every twelve seconds. How can we at a grassroots level, change the course of this destruction?

Randy Hayes is the Founder and Director of the Rainforest Action Network, an organization devoted to protecting the world's tropical rainforests. headquartered in San



Francisco. He has developed a vision of a worldwide, ecologically based society and, excitingly, a plan for achieving it. Hayes co-produced the Academy Award winning film, "The Four Corners: A National Sacrifice Area?" documenting the devastating effects of coal and uranium mining on Hopi and Navajo Indian lands.



Colleen McCrory, is Executive Director of the Valhalla Wilderness Society, an environmental organization based in southeastern British Columbia. She has received national and international recognition

for her work to preserve the environment: the Goldman Environmental Prize (known as the environmental Nobel Peace Prize), the Governor General's Conservation Award and the United Nations Global 500 Roll of Honour.

Protecting the Planet: Options for Action (Keynote Address)

Thursday, January 31, 7:00 – 9:00 pm
Myer Horowitz Theatre, Students' Union Building
Isabel Altamirano, Department of Political Science
Dr. Virginia Cawagas, Department of Educational Policy Studies
Andrew Nikiforuk, author and journalist
With the Radical Cheerleaders and the Raging Grannies
Sponsored by the International Centre

When you feel events around you are so threatening that something must be done, how do you bring about change? Hear about a wide range of strategies and actions that individuals and communities have taken in Mexico, the Philippines and Alberta – everything from political theatre, protest songs and poetry to grassroots mobilization, media campaigns, court challenges and monkey wrenching.

"The Isthmus is Ours: Indigenous Peoples and Their Traditional Territories"

Isabel Altamirano, born in Oaxaca state, South Mexico, is working on her Ph.D. doing a comparison between Mexico and Canada regarding Aboriginal rights. She has been working on Aboriginal people's issues for nine years and is now funded by the United Nations Development Program to create a network with native organizations from Mexico, Canada, and the United States.

"People Power Philippine Style: Mob Rule or Democracy in Practice?"

Dr. Virginia Cawagas is an Adjunct Professor and a Sessional Lecturer in the Faculty of Education. She has published in international journals, encyclopedias and books on issues of global, peace, and human rights education. Dr. Cawagas is a founding member of LINGAP (Learning for Interdependence and Global Awareness of the Philippines) Institute, a non-governmental organization based in Edmonton.

"The Dark Side of Alberta: Landowners Versus the Oil Patch"

Andrew Nikiforuk is author of "Saboteurs: Wiebo Ludwig's War Against Big Oil." His work as a journalist – for such magazines as Saturday Night, Maclean's, Canadian Business, Report on Business Magazine, Georgia Straight, and Equinox – has earned him four National Magazine Awards, the Atkinson Fellowship in Public Policy, and top honours from the Association of Canadian Journalists. He lives with his wife and three sons in Calgary.

14th Annual International Week Quiz

Friday, February 1, 3:00 – 4:50 pm
HUB Community Centre
Sponsored by the International Centre

In its 14th year, the International Quiz is the only event to have its own cult following! The Quiz is an exciting and challenging event which provides a unique set of questions on global issues ready to test each team's IQ (International Quotient). The Quiz is friendly and fun (don't let the cult intimidate you) so come out and test your knowledge. For information or to register contact the International Centre at 492-2692.

International Centre

University of Alberta International consists of the Office of the Associate Vice-President (International), International Centre, International Programs and International Relations.

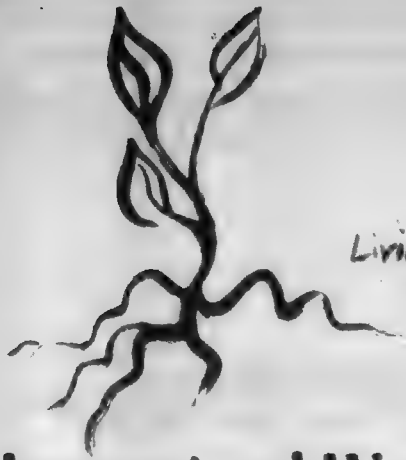
The International Centre is one of the most extensive facilities of its kind in Canada, helping both foreign and Canadian students pursue an international education. Programs include foreign student services, study abroad opportunities and global education programs.

The International Centre is proud to coordinate International Week, the largest annual extra-curricular educational event on campus. The Week features presentations, fairs and displays providing local and international perspectives on global issues.

For information on programs and services, stop by the International Centre (172 HUB International, on the ground level by door 9101), phone 492-2692 or visit us online at www.international.ualberta.ca

At first I thought I was fighting to save the rubber trees, then I thought I was fighting to save the Amazon rainforest. Now I realize I am fighting for humanity.

Chico Mendez (1947-1988)
Indigenous Brazilian rubber tapper
union-leader and grassroots activist
murdered by cattle ranching interests



Living as if the planet matters

International Week Concert - Rhythms of the Planet

Friday, February 1, 7:30 - 10:00 pm
Myer Horowitz Theatre, Students' Union
Building

*With remarks by Lorraine Sinclair, Mother
Earth Healing Society
Sponsored by the International Centre, the
Centre for Ethnomusicology and the
Department of Music*

Tune in to the rhythms of the planet - feel the drum pulses from Africa, Brazil, Canada and Latin America. Experience music that is primal, sensual and evokes the heartbeat of the earth through drumming that is both ancient and modern. Share the experience with Buffalo Tail Productions, Capoeira, the Drumcan Man, the Okoto Dancers and Tilo Paiz with Viajante, musicians who create music not only with traditional drums, percussion and dance but also with electronics and even with 'junk', showing us that we are not only listeners, but an essential part of the rhythms of the planet. The finale will have you dancing in the aisles.

Tickets can be purchased at a cost of \$8/students and \$10/non-students at any of the following locations: SUB Info/Ticket Centre, International Centre (sidewalk level 9101 at HUB International) or the Department of Music Office (3-82 Fine Arts).

(Tickets at the door will be \$10/students and \$12/non-students)

The Drumcan Man

Tim Waterson performs on a drum set comprised of drums and recyclable materials demonstrating that you can make music on just about anything you find. Using your recyclables by turning them into drums and percussion instruments is not only good for the environment, but is a lot of fun, too. In January 2001, Tim pushed the limits of The Extreme Sport Drumming movement and set a new speed world drumming record - 1239 beats in 60 seconds played in double strokes with the feet!

The Okoto Dancers

Led by Prince Stanley Koledoye, the Okoto Dancers perform dances from various regions

The complete International Week program guide describing fifty events is available throughout campus (including Gateway distribution locations), at the International Centre and on-line at www.international.ualberta.ca. Events are open to the general public and almost all are free.

in Africa accompanied by vocals and the traditional djembe, slit drum and the Ugandan bass drum. Affiliated with the Nigerian Association of Alberta, the Okoto Dancers have performed together for five years and were featured on the TELUS stage of the closing ceremonies of the IAAF World Track and Field Games in August 2001.

Capoeira

Capoeira is a combination of dance, martial art, music, philosophy and history. Capoeira encompasses mind, body and spirit, and cannot be isolated from its Brazilian context and history, which nurtured the development of this art. Music is a basic element of Capoeira, and the capoeiristas (players of Capoeira) always practice to the beat of the berimbau. The berimbau consists of a curved hardwood pole, a hollowed-out gourd, a wire, a rattle, a stone or coin, and a chopstick-like instrument for striking the berimbau. The music expresses a great deal of the environment in which Capoeira is rooted. Originating in Brazil, Capoeira has become recognized as an activity allowing people to express and empower themselves.



Viajante Drumming Ensemble

The Ensemble was formed in September, 2000 by the students of Master Percussionist Tilo Paiz, who wanted to bring his unique style of hand drumming out of the classroom to the stage. Senor Paiz has taken traditional Latin-American hand drumming technique and adapted it to the unique and resonant voice of the African djembe. The result is a fusion of the sensual qualities of salsa, merengue, conga, cumbia, merecumbé dance

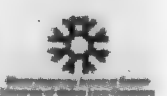
rhythms with the more primal sound of the African drum, a sound which melds well with flamenco, jazz and other styles of music. Viajante has performed this special style of drumming on djembes, congas, bongos and doumbeks, accompanied by Senor Paiz' pyrotechnics on the timbales for audiences around Edmonton. Viajante will be featuring several guest performers.



Buffalo Tail Productions

This group of Aboriginal youth will share their drumming talents by performing some of the different styles of Aboriginal Powwow drumming. The Drum is a very sacred source of power within the Aboriginal community. The Aboriginal people are made aware as young people that the Drum is the heartbeat of Mother Earth.

Sponsors



Environmental Research
and Studies Centre



Canadian
International
Development
Agency

Agence
canadienne de
développement
international



Coordinated by the International Centre
University of Alberta International

Your SU

Thursday, January 24, 2002

Editor: Kirsten Odynski: doc@su.ualberta.ca

SU-politan Quiz

How informed are you? What do you know about the SU? What about current issues, policies, or events? Do you know what's hot and what's not? Take this quiz to find out!

1. You need the 411 on a particular student issue and you would like to complain about textbook prices. Where is the best place to go?

- a. The Laundromat – at least your clothes will be clean.
- b. A Gripe Table – held once a month, advertised on the SU page in the Gateway, and staffed by friendly volunteers; these tables can serve as your source of information and take your complaints.
- c. Vo's Nails – Those manicurists know everything.

Gotta gripe? Need the scoop? Come talk to us!

Yours.
www.su.ualberta.ca

2. So you been ditching the bar and instead volunteering your time, engaging in leadership activities, and keeping your GPA high. What do you go to get recognition for your excellent effort?

- a. Tell Your Mom – she thinks your cool.
- b. Apply for a Students' Union Involvement Award, there is up to \$1500 dollars available. The deadline is Feb 4, 2002.
- c. Tell Your Economics Prof – S/He's cute!

3. This really cute guy/girl comes up to you and asks you what a U-Pass is. You tell him it's ...

- a. Something that gets you into all the campus bars.
- b. A Universal bus pass (U-Pass) being worked on by the Edmonton Transit System (ETS) and Your SU. Students would have a set cost added to their yearly fees and in exchange would receive a pass that would entitle them to ride ETS for the school term.
- c. A slang term that "cool people" use when they see someone with a unibrow

4. Your friends are all complaining to you about how crowded the Students' Union Building (SUB) is. You convince them to stop their bellyaching by ...

- a. Telling them about your new shoes.
- b. Informing that the SU has received approval and is going ahead with SUB Expansion which will increase the size of SUB by 19 000 feet.
- c. Ignore them until they ask you what is wrong.

5. You have decided to take a lesson from your favorite movie *Clueless* and get more involved on campus. Where would you go to get more information?

- a. The TV guide, TV knows everything.
- b. Go to the SU website, www.su.ualberta.ca, and check out all the different ways to get involved on campus.
- c. That sounds really hard, why not just go to www.hotornot.com

Scoring

Mostly B's – SU Savvy

Congratulations. You are an informed diva/dude. You know where to go to find out the facts and aren't afraid to pass this info on to your buds. "You're going to have an excellent University experience," says Dr. Marvin Monroe, a psychologist from Springfield, USA, "because you have a personality that will allow you to get involved and have fun." Keep up the good work!

Mostly A's and/or C's – S what??

It's great that you are making an effort, but you clearly need to brush up on your facts. "By opening your eyes and getting involved you will get more out your time at University" says Dr. Monroe. Keep your eyes peeled for opportunities and act on them.

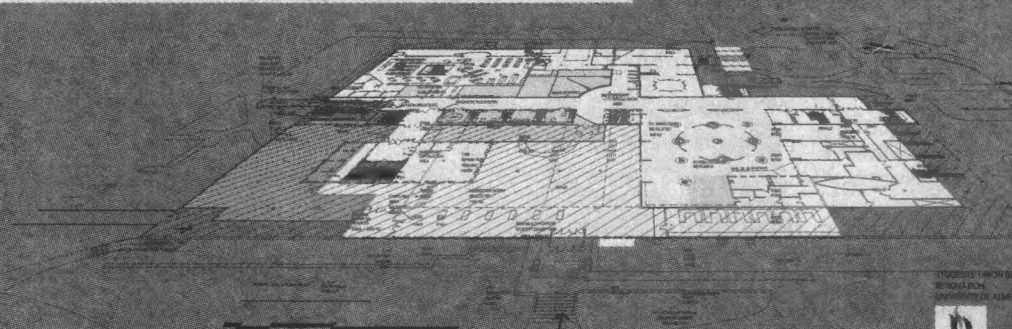
Message Center:

Watch out for Gripe Tables today (January 24th) in SUB.

Watch out for a member of you Executive Committee at an Info Reg booth on Friday, January 25th.

Student Involvement Awards: Up to \$1500 available! Deadline Feb4/02 More Info? www.su.ualberta.ca

Questions? Comments? Concerns?
Get a Hold of us:
Tel 492-4236
Email su@su.ualberta.ca



A2.02

HAVING TROUBLES LIVING UP TO THAT
NEW YEAR'S RESOLUTION?

Volunteer!

Volunteer Fair

www.su.ualberta.ca/volunteer

January 29th and 30th
 Main Floor SUB



Announcing the launch of Indigenous Education at
 Athabasca University and the
 Canadian Premiere Screening of...

YOLNGU BOY

Three lives... Two laws... One country...

*Join us to celebrate Indigenous Education
 at Athabasca University.*

Thursday, January 31
 Provincial Museum
 12845 - 102 Avenue, Edmonton, AB

6:00 p.m. - Reception - Food and Beverages
 FEATURING ASANL,
 an Edmonton-based a capella quartet
 of Aboriginal women

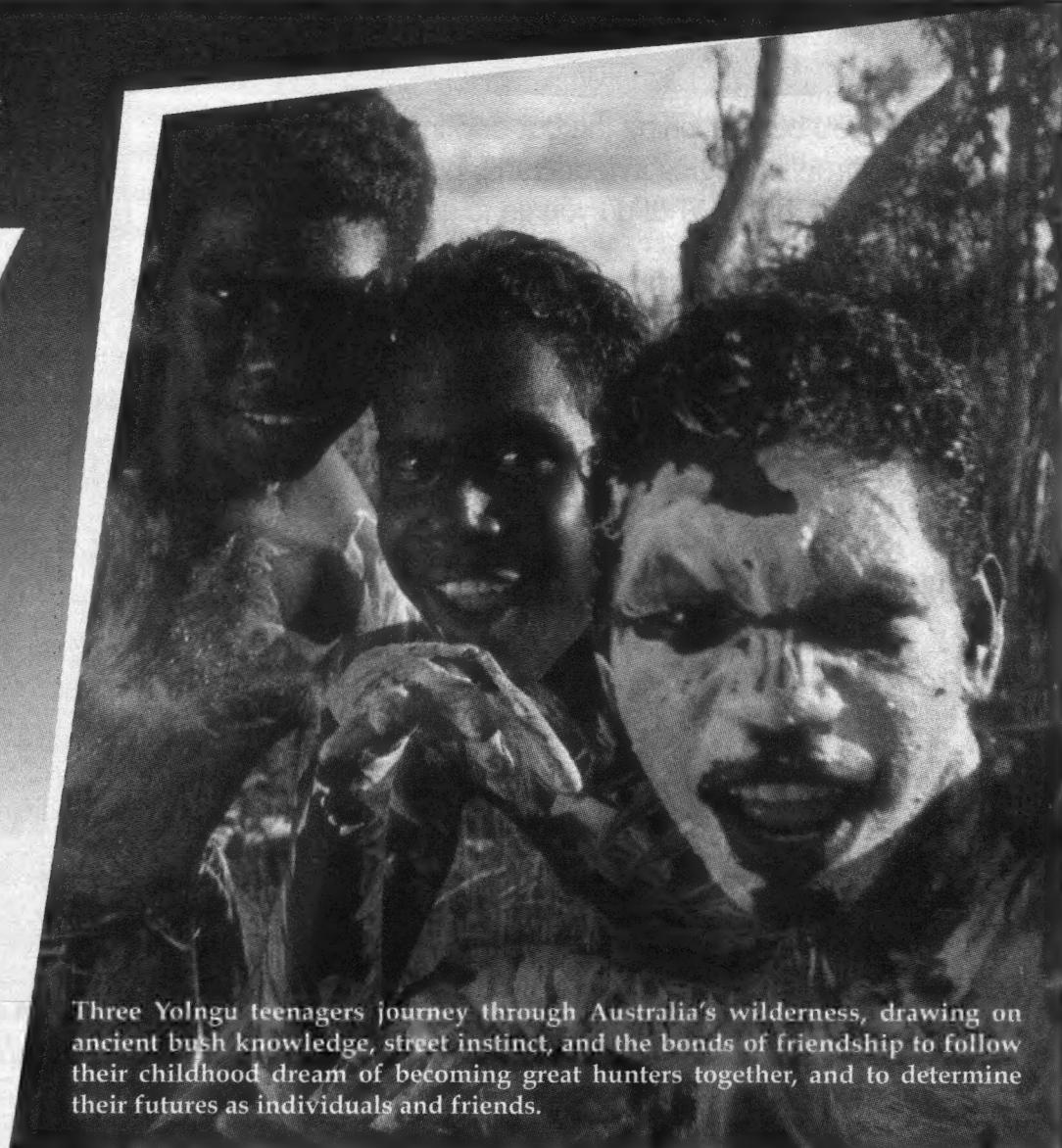
8:00 p.m. - Grand Entry Processional
 with the White Buffalo Dancers and Drummers

Film Introduction by Maria Campbell
 (author of *Halfbreed*, and AU Honorary Doctor of Letters)

Yolngu Boy
 with special guests Harold Cardinal and Derek Starlight

Tickets: \$25 (\$10 for students)

All proceeds of the evening will be donated to the Indigenous Education
 Scholarship Fund administered by Athabasca University. Additional contributions
 to the fund will be accepted during the event or after, through Athabasca University.
 Tax receipts will be issued by mail for donations of \$10 or more.



Three Yolngu teenagers journey through Australia's wilderness, drawing on
 ancient bush knowledge, street instinct, and the bonds of friendship to follow
 their childhood dream of becoming great hunters together, and to determine
 their futures as individuals and friends.

As seating is limited, please purchase tickets in advance by calling:

Janice Makokis

Indigenous Education, Athabasca University
 (780) 428-2064 or 1-800-788-9041 (ext. 2064)

A free afternoon matinee for schools is also scheduled.
 Please call for details.



Yolngu Boy is produced by the Australian Children's Television Foundation and Burrundi
 Pictures, with the assistance of Film Victoria, a division of Cinemedia, SBS Independent,
 and the Northern Territory Government. Financed by the Australian Film Finance
 Corporation and the Australian Children's Television Foundation. Distributed in
 Australia and New Zealand by Palace Films. Distributed internationally by Beyond Films.



The Sex Boys by Mike Winters



Misanthropic Mouse by Dan Ripley



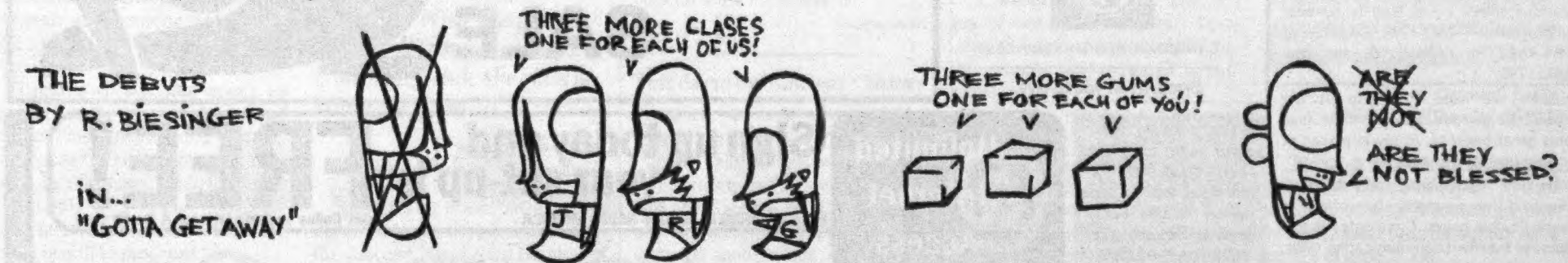
The Cat that Couldn't Cry by Fish Griwkowsky



Brooklyn and Polar by Alex Labarda



Les Debuts par Raymond Biesinger



Deafworld! by Rudi Gunther



CLASSIFIEDS

To place a classified ad,
call Information
Registries at 492-4212

For Rent

Looking for one or two female students to rent the other bedroom in my fully furnished downtown condo. Contact Tara @451-1909.

Looking for female to rent other bedroom in two bedroom apartment in Lansdowne (123 Street & 53 Avenue). Close to U of A. \$275/mo + 1/2 utilities. Lorna 436-4286.

Services

Halfdayturnaround, wordprocessing, laserprinted, resumés, thesis. Emerald Secretarial 11121-82 Avenue. 439-3808

CONVERSATIONAL SIGN LANGUAGE class starts Tuesday, 22 January 6:30pm & every Tuesday to 9 April. Sign up at Specialized Support & Disability Services, 2-800 SUB. \$100.

Student Editor for hire. Currently enrolled in GMCC Professional Writing Program. For more information, call Sherry at 619-6110.

There is one thing you can do TODAY that will forever change how you learn. Take a BrainBOOSTER(tm) workshop. Increase memory-recall. Reduce learning time. Simple effective techniques consistent with current brain research. Call 454-3361. www.toolboxtraining.com

For Sale

FLAGS FOR SALE \$30.00 Postpaid 3'x5' 100% Polyester. Countries, Provinces, Pirate, Che, Pride. Cheque/Money Order to M. Fellows 1819-411 Duplex Avenue Toronto, Ontario M4R 1V2 michael@interlog.com Wholesale Available

Nikon FM with Tokina Zoom lens (28-70mm): \$300. Omega enlarger, carriers, printing trays, and timer: \$750. 499-9274.

Wanted

Help wanted \$21.05 per hour appointment, flexible positions, make own hours; scholarships and co-ops available, great resumé experience. www.workforstudents.com/ab/

RUGBY ANYONE? Men and Women required for the Clansmen Rugby Club's ongoing programs. No experience required. Information 476-0268.

Volunteers required for ECHINACEA research study. Requirements: no flu shot, frequent colds, includes \$100 honorarium. Call 492-2947.

Employment - Full Time

Spartacus Pizza requires pizza cook for evening shift. Starting salary \$8/hour. No experience necessary. Phone Nick at 436-1988 after 3 daily.

Employment - Part Time

Non-profit out of school care requires. P/T childcare workers immediately. Various shifts, could lead to summer employment. Call Kerri-Lynn at 484-7622 or 484-0170 and fax 486-1791.

HELP! We need P/T help at our 10652-82 Avenue Subway. Free food plus great benefits. Apply in person or at subway@telusplanet.net

Part-time receptionist and secretary required for southside law office to work flexible hours. Candidates should possess excellent communication skills, both verbal and written. \$10.00/hr. Call 430-1070 or fax resumé to 430-1773.

Male quadriplegic requires live-in weekend aid, Friday-Sunday night. Two week-

ends per month, drivers license required. 469-0603

Association of Professors emeriti, an association of retired professors. Secretary to work in Garneau Emeritus House: answering telephones; e-mails; Homepage; typing and mailing; Windows platform. Looking for a second year student for two or more years; work independently, accurately and under the direction of several people. Salary \$10.00/hr plus benefits. Expected to work with current staff 6 hours/week during February, to April 2002, occasionally during summer (TBA) and 9 hours/week September 2002 to April 2003. Send resumé by 7 February, 2002 describing computer skills; related work experience; academic records, status and plans; references to David Baine, Emeritus House 11034-89 Avenue, Edmonton, AB T6G 0Z6

Part-time office assistant with excellent organizational and computer skills required for evenings and weekends at Old Strathcona Law Office. Legal experience preferred. Salary commensurate with experience. E-mail resumés to leeroberthp@netscape.net

School-age child care center needs part-time childcare worker. Tuesday, Thursday PM shifts, and Tuesday or Thursday AM shifts. Male or Female welcome. Excellent experience for Education students. Wonderful working environment. Call Roxanne at 434-7754.

Employment - Temporary

Part time child care worker required at

If you knew
one hour
of your time
could save
someone's life...

Would you help?

Blood Donor Clinic
Dinwoodie Lounge
March 21 11:30am - 3:30pm
March 22 11:30am - 3:30pm

Canadian Blood Services
8249 - 114 Street
Edmonton

Book a blood donation
appointment today.

Call: 1 888 2 DONATE



CANADIAN BLOOD SERVICES

Blood. It's in you to give.

Thank to all our
super volunteers who
are gonna pick up
the slack while some
of us editors learn
how to better take
advantage of them
at the CUP National
Conference in
Ottawa this
weekend - eat.

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your set-up is

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Specializing in personal services

Operators standing by 1-888-403-9888

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Web hosting
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U area out-of-school care for short term position. (January-March) 439-1456

Summer Camp Work in the US. The US campus to be US government visa sponsors are back at the U of A. Visit (girls) www.campdanbee.com and (guys) www.campwinadu.com and see our amazing camping programs. Counselor openings in all land/water, sports, theatre, music, art. Staff openings also for office, nannies, nurses, and dining hall staff. Over 300 jobs available. We offer a complete staff package for staff at over \$2000. Complete online application and/or visit with one of our assistant directors, Monday, Jan. 28th from 11:00am until 3:00pm in room 402 of SUB.

Volunteers Wanted

The Alberta Lung Association's Annual Asthma and Allergies campaign runs from 15 March to 3 April. We are looking for volunteer canvassers to go door-

to-door in your area. We need your help, if you can spare a few hours of your time please call us at 415-4384.

Got an Hour? Why not be an in-School Mentor? Read with a child in one of 42 schools in Edmonton, Parkland or Strathcona. Call Big Sisters/Big Brothers today at 424-8181. It looks great on your resumé—and even better on your conscience.

International exchange for women 21-29. Develop your capacity to work at a community and international level on an 8-month volunteer educational exchange in Alberta & Ukraine. Some fundraising required (training provided), living and travel expenses covered. Contact Canada World Youth toll free at 1-877-929-6884 or e-mail: cbaipra@cwj-jcm.org. Application deadline 8 February, 2002.

Lost & Found

Christy Currie, your driver's license

is at Campus Security Lost & Found, Education Car Park office.

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Congratulations to the ChemE's and MatE's for winning this years EnggWeek. We RULE! We're No.1!!!

Yes, you are good. Congratulations. On the upside, EngPhys placed fifth and I got my EngPhys kangaroo jacket yesterday. Neat, huh?

Happy Birthday to everyone's favourite Scottish hero, Robroy McSchmidt.

Once upon a time there was a boy named Rob. He was tall, handsome and had curly hair of an undeterminable colour. The curly hair was amazing and was able to autonomously cook microwaveable mini-pizzas for young girls. Needless to say, it was distracting. One day a girl named Andra came by and the hair cooked pizzas immediately. Zow!

date

Jan 30 - Feb 1

place

Dinwoodie Lounge, SUB

hours

9-8

last day

9-5

► FINE ART

FANTASY ◀

WILDLIFE ◀

► GIANT-SIZED POSTERS

► MUSIC

FRAMES & HANGERS ◀

► FILM

► PHOTOGRAPHY

► 1000s of POSTERS

THE
IMAGINUS
POSTER
SALE



Join Us After The Game!
And Celebrate Another
Panda's/Bear's Victory With
Thursday DJMQ &
Saturday DJ SYDEWAZE

P.A.T.T.
room at the top